Do NOT distribute outside of IRC without permission.
REMEMBER
Support the Mangaka by buying your copy today!

Vampire Doll

Guilt-na-Zan

TOKYOPOP®

Vol. 2 · Erika Kuri

VAMPIRE DOLL GUILT-NA-ZA

Vampire Doll

Guilt-un-Zau

VOLUME 2

CREATED BY
ERIKA KARI

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

CONTENTS

7 #7 Il pleure dans mon coeur

25 #8 Comme il pleut sur la ville

43 BONUS COMIC STRIPS

49 #9 DOLCE

67 #10 Trick or Treat

83 #11 Trick or Treat 2

103 #12 DOLL

119 #13 "Hugo"

135 #14 "Dante"

155 #15 UNDER THE CHERRY BLOSSOMS

171 BONUS COMIC STRIPS 2

183 SPECIAL GUEST
IF MEMBERS OF THE MIKUNI INVESTIGATION FIRM WERE~ BY VERNO MIKAWA

187 IF FACES FROM VAMPIRE DOLL WERE~

Vampire Doll Guilt-Na-Zan Vol. 2

Created By Erika Kari

Translation - Yoohae Yang
English Adaptation - Patricia Duffield
Retouch and Lettering - Nancy Star
Production Artist - Courtney Geter
Graphic Designer - Fawn Lau

Editor - Alexis Kirsch
Digital Imaging Manager - Chris Buford
Pre-Production Supervisor - Erika Terriquez
Art Director - Anne Marie Horne
Production Manager - Elisabeth Brizzi
VP of Production - Ron Klamert
Editor-in-Chief - Rob Tokar
Publisher - Mike Kiley
President and C.O.O. - John Parker
C.E.O. and Chief Creative Officer - Stuart Levy

A TOKYOPOP Manga

TOKYOPOP Inc.
5900 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

© 2005 Erika Kari/ ICHIJINSHA.
All Rights Reserved.
First published in Japan by ICHIJINSHA.

English text copyright © 2007 TOKYOPOP Inc.

All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

ISBN: 978-1-59816-520-3

First TOKYOPOP printing: January 2007
10 9 8 7 6 5 4 3 2 1
Printed in the USA

#7 Il pleure dans mon coeur

(It Rains in my Heart)

Main Characters

GUILT-NA

LONG AGO, HE WAS KNOWN AS THE LORD OF VAMPIRES, THE MOST FEARED OF ALL HIS KIND. KYOJI RESURRECTED HIM INTO THE FIGURE OF A WAX DOLL. NOW HE MUST OBEY KYOJI.

GUILT-NA-ZAN

THIS IS WHAT GUILT-NA ORIGINALLY LOOKED LIKE. BY SUCKING 1CC OF TONAE'S BLOOD, HE CAN TRANSFORM INTO HIMSELF—BUT ONLY FOR TEN MINUTES!

KYOJI

A VERY SKILLED BUT LAZY EXORCIST. HE SPENDS MOST OF HIS TIME MAKING FUN OF GUILT-NA.

TONAE

SHE IS THE PURE AND SPACEY YOUNGER SISTER OF KYOJI. SHE AND VINCENT GOOF OFF TOGETHER.

バンパイアドール・ギルナオサン

Story so far...

In Europe, Guilt-na-Zan once ruled the night as the most feared of vampires. Sealed into a cross by a powerful exorcist, he slept for a century, but that exorcist's descendent, Kyoji, has revived him–into the body of a female doll! Now, he lives as a maid for the Yotobari family and aids Kyoji in hunting monsters. The hardships of Guilt-na-Zan continue...

KYOICHI

THIS IS KYOJI'S OLDER TWIN. ALTHOUGH HE IS THE BIGGEST IDIOT IN THE ENTIRE WORLD, HE HAS A GREAT POWER.

DUNE

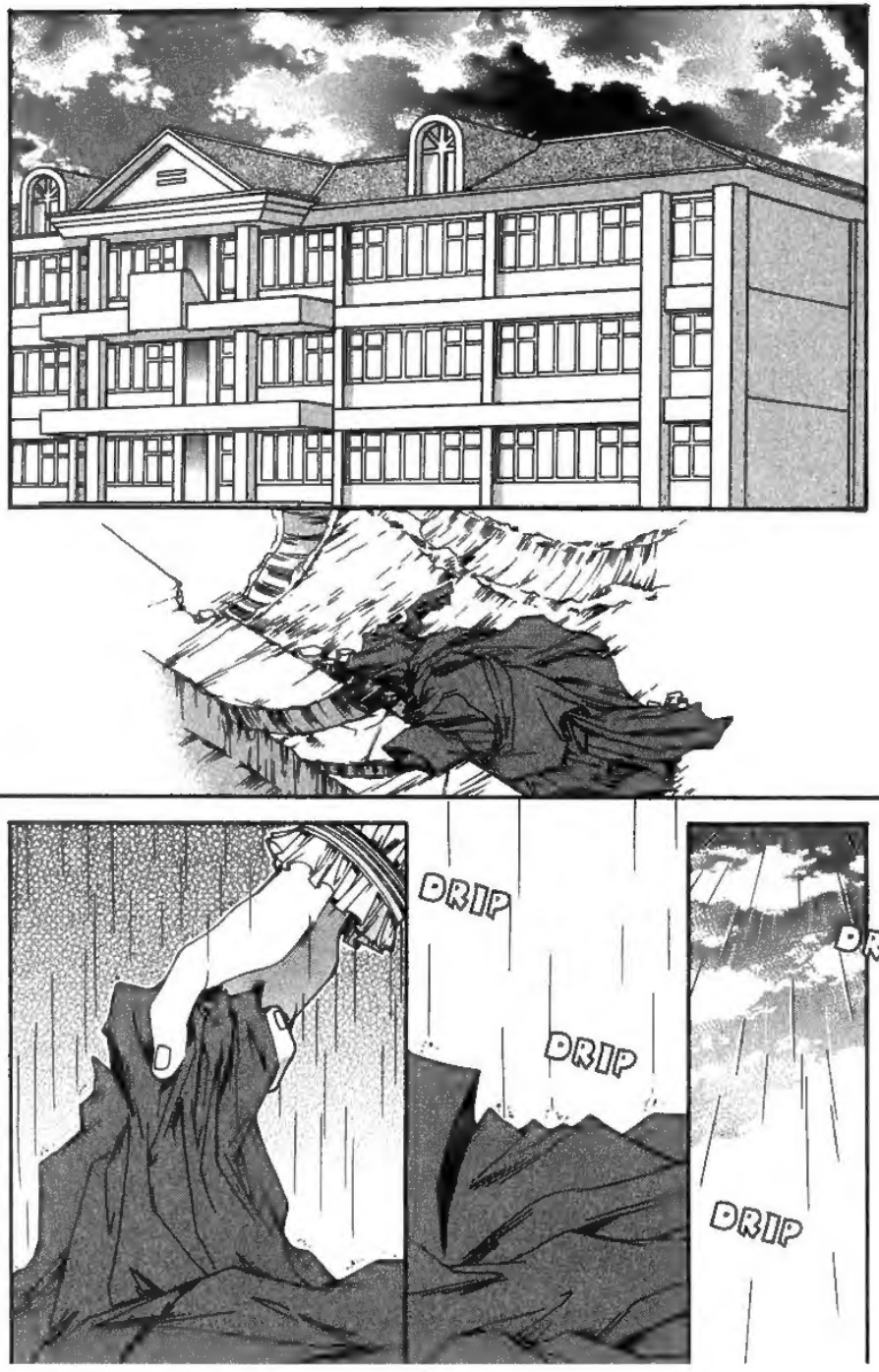
HE FEEDS BY ABSORBING NEGATIVE ENERGY FROM HUMANS AND IS CURRENTLY LIVING AND WORKING AT MITSUHACHI ACADEMY.

VINCENT

ORIGINALLY A BAT, VINCENT IS A SERVANT OF GUILT-NA-ZAN. HE'S TOO NICE TO BE CALLED A MONSTER.

SHIZUKA

ONE OF TONAE'S CLASSMATES AND THE STUDENT PRESIDENT, SHE'S RESPONSIBLE AND CUTE.



IT RAINS IN MY HEART AS IT RAINS ON THE TOWN. WHAT IS THIS DULL SMART POSSESSING MY HEART?

SOFT SOUND OF THE RAIN ON THE GROUND AND THE ROOFS! TO A HEART IN PAIN, O THE SONG OF THE RAIN!

IT WEEPS WITHOUT CAUSE IN MY HEART-SICK HEART. IN HER FAITH, WHAT? NO FLAWS? THIS GRIEF HAS NO CAUSE.

'TIS SURE THE WORST WOE TO KNOW NOT WHEREFORE MY HEART SUFFERS SO WITHOUT JOY OR WOE.

—"IT RAINS IN MY HEART" BY PAUL VERLAINE. TRANSLATED BY GERTRUDE HALL. ALT.

AS I EXPECTED...
YOU CAME HERE, DIDN'T YOU, KYOICHI?
WHERE HAVE YOU GONE NOW?
STUPID IDIOT..
I USUALLY LIKE STUDYING, BUT NOT THIS!
GOD, DAMN IT! I QUIT!
DO YOU TRULY EXPECT ME TO COMPLETELY IGNORE WHO AND WHAT I AM?! WHY DO I HAVE TO LEARN THEOLOGY AND REPELLING EVIL...?
YOU ARE THE ONE WHO PUT ME IN THIS BODY!!
BANG
... OR ARE YOU AS VACUOUS AS YOU LOOK?
TO HELP WITH MY WORK, OF COURSE. YOUR HEAD ISN'T JUST FOR DECORATION, IS IT?
WHAT KIND OF PLAN IS THAT?!
...LOVE AND TRUTH AND ALL THAT GOOD JUNK WILL MIRACULOUSLY RESOLVE THE SITUATION.
KLAK
MASTER KYOJI.
.....
IN THAT CASE...
HAVE YOU CONSIDERED...
...WHAT WE'RE GOING TO DO IF WE FACE AN EVIL THAT WE CANNOT REPEL WITH OUR POWER?

MASTER KYOJI!
WHAT'S WRONG?!
...A SCAR?
THIS IS...
...THE SAME AS "THEN."
WHEN DID YOU GET THAT?!
KYOICHI...?

OH? REALLY?
VINCENT!
OKAY. THANK YOU.
HE WASN'T AT HOME WHEN I VISITED.
I'm stuck.
WHERE HAVE YOU BEEN, LEAVING ME ALONE?!
I AM SO SORRY, MY LORD. MASTER KYOJI ASKED ME TO VISIT THE HOUSE OF MASTER NIGHT VEIL.
I WONDER ...
...WHERE COULD HE HAVE GONE...?
!
THROB
YOUR CRUELTY SHOWS YET AGAIN.
THAT LUCKY BASTARD! I WANTED TO TRY THIS NEW TRAP ON HIM!

...BUT I'M TOO LATE TO ACT ON THEM.
MY ASSUMPTIONS HAVE PROVEN CORRECT.
AS I THOUGHT... THE CUT IN HIS COAT MATCHES MY WOUND.
I'M SURE THAT HE WAS INJURED RIGHT HERE.
...HOW NEGLIGENT OF ME.
THAT WAS FOURTEEN YEARS AGO... WHEN TONAE WAS BORN AND WE LEFT THE HEADQUARTERS OF THE YOTOBARI FAMILY.
THE PATIO... THOSE WINDOWS... NOTHING HAS CHANGED SINCE OUR ANCESTOR PASSED AWAY...

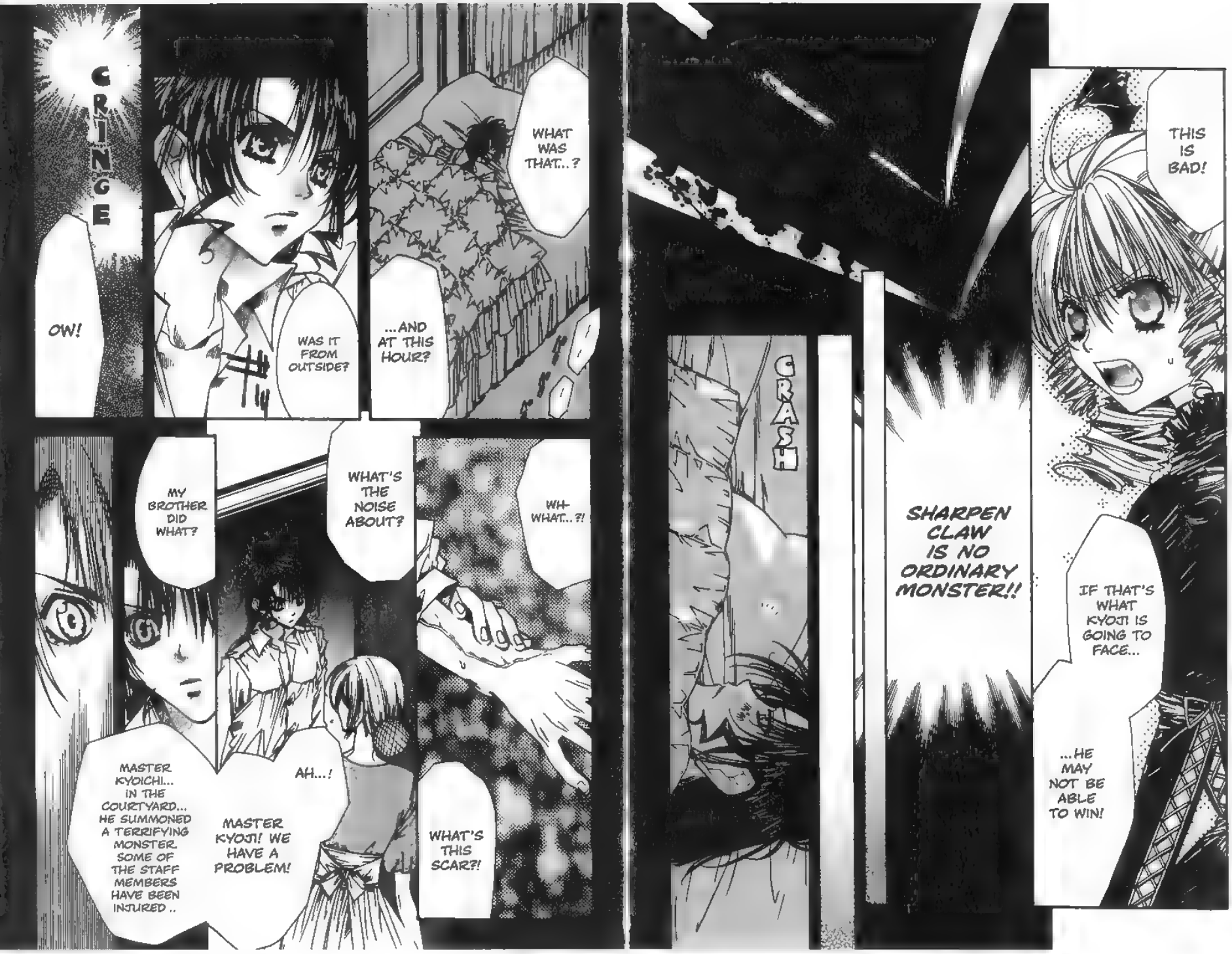
NIGHT VEIL ...?
WHAT ABOUT HIM?
NOTHING...
...
NO...
I'M GOING OUT FOR A WHILE.
HEY!
WHAT'S WRONG WITH HIM...?
...I HAVE NO IDEA.
バタン!
...?
HEY, ARE YOU ALL RIGHT?

KYOJI! CAN'T YOU HEAR ME?!
AHHHHHH!!
THUNK
CLUNK
I WANTED TO TRY MY NEW TRAP ON YOU.
YOUR CRUELTY SHOWS YET AGAIN, LITTLE BROTHER!
ACTUALLY,
NOTHING'S CHANGED MUCH.
SHEESH. IT'S EMBARRASSING...
...THAT YOU ARE CALLED THE SECOND COMING OF KYOEISAI YOTOBARI.
YOU ARE SO UNPREPARED TO BECOME THE NEXT HEAD OF THE YOTOBARI FAMILY.

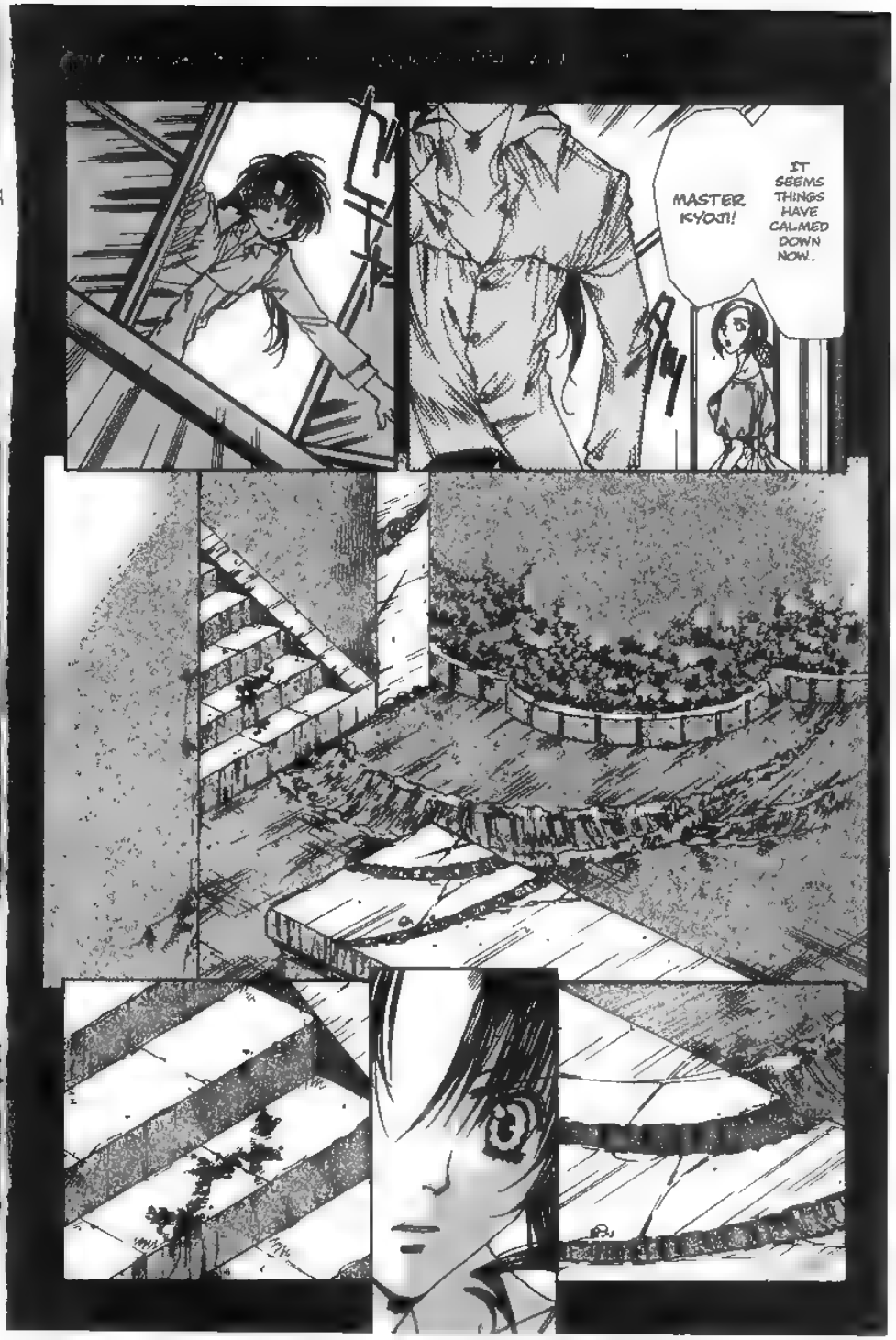
ONLY WE HAVE CHANGED.
KYOJI!
YOU'RE EVEN STUDYING OUTSIDE?

THAT SCAR.
WHAT ARE YOU THINKING ABOUT, MY LORD?
.....
IT IS SAID THAT TWINS ARE STRONGLY TELEPATHIC.
MASTER KYOJI PROBABLY IS WORRIED ABOUT MASTER NIGHT VEIL.
I AM AWARE OF THAT.
MY QUESTION IS... WHOSE CLAW LEFT SUCH A SCAR?
IT WAS SHARPEN CLAW.
YES! THAT'S IT!! WHY DIDN'T YOU SAY ANYTHING EARLIER?!
UH... YOU NEVER ASKED...
GOD DAMN IT!
CHD

I HAVE NO INTEREST IN BEING IN CHARGE.
YOU SAY THAT, AND YET...
...IT'S WHAT EVERYONE WANTS.
THE YOUNGER BROTHER WAS BLESSED WITH UNEQUALLED APTITUDE FOR EXORCISM.
THE OLDER BROTHER'S SKILLS LAID ONLY IN BATTLING GHOSTS. ALTHOUGH STUPID, HE WAS KIND.
THE TWINS STILL GOT ALONG
...DESPITE BEING SO DIFFERENT...
...UNTIL THAT DAY.


CRINGE
OW!
WAS IT FROM OUTSIDE?
WHAT WAS THAT...?
...AND AT THIS HOUR?
MY BROTHER DID WHAT?
WHAT'S THE NOISE ABOUT?
WH-WHAT...?!
MASTER KYOICHI... IN THE COURTYARD... HE SUMMONED A TERRIFYING MONSTER. SOME OF THE STAFF MEMBERS HAVE BEEN INJURED..
AH...!
MASTER KYOJI! WE HAVE A PROBLEM!
WHAT'S THIS SCAR?!
CRASH
SHARPEN CLAW IS NO ORDINARY MONSTER!!
THIS IS BAD!
IF THAT'S WHAT KYOJI IS GOING TO FACE...
...HE MAY NOT BE ABLE TO WIN!

NO!
AS I THOUGHT, MASTER KYOICHI IS A TERRIFYING PERSON!
I WON'T BELIEVE IT!
THIS MANSION IS PROTECTED BY EVIL REPELLANT POWERS. NO MONSTER COULD ENTER..
SHUT UP!
...UNLESS MASTER KYOICHI SUMMONED IT!
EXPEL HIM!!
SHUT UP!!


MASTER KYOJI!
IT SEEMS THINGS HAVE CALMED DOWN NOW..

TELL ME!
WHERE DID THE MONSTER GO?!
.....
WELL...
BROTHER!!
KYOJI...

ALL THE SERVANTS WERE SHOUTING THAT YOU SUMMONED THE MONSTER!
AND THAT IT HAPPENED HERE—WITHIN THE VERY GROUNDS OF THE YOTOBARI FAMILY—WHERE EVIL DOES NOT DARE TREAD!
BUT!
THEY SAY THAT SOME MONSTERS ARE LIKE PARASITES THAT USE HUMAN HOSTS...
IF THE PERSON IT INFESTS CANNOT CONTROL IT, THE DEMON WILL TAKE OVER ITS HOST'S BODY.
KYOICHI, PLEASE TELL ME...
...THAT'S NOT WHAT HAS HAPPENED TO YOU.
.....
DON'T LOOK AT ME LIKE THAT, KYOJI.
THERE IS NO REASON FOR YOU TO CRY.

#8 Comme il pleut sur la ville
(As it rains on the town)

BROTHER!
AHHHH!!
TRAP
.....
I...
I JUST...
I WANTED TO LEAD OUR FAMILY... WITH YOU...
INSTEAD, I'LL CALL YOU "IDIOT" 10,000 TIMES!!
GOT THAT?! 10,000 TIMES!
BROTHER... I MEAN, KYOICHI!
LISTEN TO ME!
I'LL NEVER CALL YOU "BROTHER" AGAIN!
I'M NOT CRYING, YOU FOOL!
ANSWER MY QUESTION!
JUST TELL ME THAT'S NOT WHAT HAS HAPPENED!
...I CAN'T AVOID THE EXILE...
...NOT WHEN I'VE CAUSED SO MUCH TROUBLE.
WHETHER IT HAS OR NOT...
KYOICHI!
YOU ARE THE ONE WHO WILL INHERIT THE NAME OF YOTOBARI.
I WILL LIVE AS I PLEASE.
I ALWAYS KNEW IT WOULD END UP LIKE THIS.
IT'S WHAT EVERYONE WANTS.

NOW...
IT'S TIME TO PUT AN END TO THIS CONFLICT FROM OUR PAST.
ARE YOU READY... KYOICHI?

10,000 TIMES...
...I MANAGED TO DO THAT IN A SINGLE NIGHT.
WE WERE YOUNG...
...WEREN'T WE?
I SHOULD HAVE SAID, "A BILLION TIMES."

BR-
BRO--
BRO-THER!!

CLANG
!
.....
AS I THOUGHT... YOU ARE...
YOU'RE LARGER THAN I EXPECTED.
RIP
RIP
IMPRES-SIVE...

YOU COULDN'T KILL YOUR OWN BROTHER, EVEN WHEN HE'S TRANSFORMED INTO A MONSTER, RIGHT?
EVEN THOUGH YOU ARE SO CRUEL...
SUPPORT ME?
HOW DARE YOU?! I CAME TO SUPPORT YOU!
HUH?
THE SCAR THAT APPEARED ON YOUR HAND... WASN'T IT THE SIGN THAT KYOICHI HAD A DEMONIC PARASITE?!
...BUT I'VE HEARD IT USES A HUMAN HOST!
WHAT DO YOU MEAN, "HUH"?! I DON'T KNOW MUCH ABOUT THE SHARPEN CLAW...
KYOICHI!!
HIM-SELF?!
WE SHOULD JUST ASK KYOICHI HIMSELF.
OH... I WAS ALSO CURIOUS ABOUT THAT...

GUILT-NA-ZAN...
AND CLEAN THE GUTTER! CLEAN THE GUTTER!
STOP ADDING!
STOP REPEATING!
I CAN'T BELIEVE YOU SUCKED TONAE'S BLOOD WITHOUT MY PERMISSION AGAIN!
AS A PUNISHMENT, YOU MUST WEED THE GARDEN— YES, WEED THE GARDEN ALL DAY TOMORROW!
ARE YOU ALL RIGHT, KYOJI?

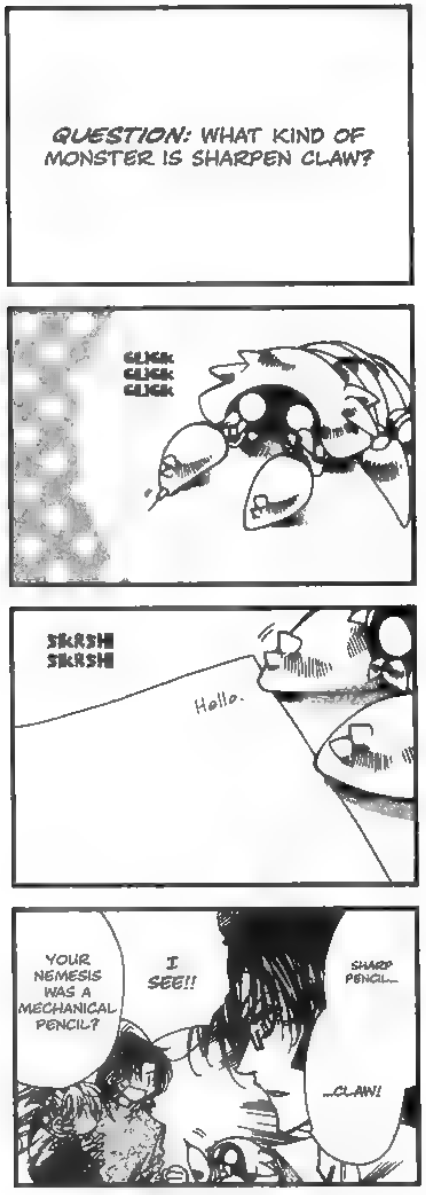
NOW!
KYOJI!
baptism
FLOP
FLOP
...
E-S-S-S
F-W-S-H

WHAT...?
WH--
I HAD TO GO BACK TO GET THIS!
SORRY I'M LATE, KYOJI!
!!

BY THE WAY, THIS CROSS IS USED TO FORCIBLY BAPTIZE SOMEONE.
I can't kill
WHAT A HARSH TOOL.
THEN HE TRIED TO DISTRACT IT AND LED IT AWAY FROM THE HOUSE.
FOR MORE THAN TEN YEARS, HE'S BEEN WAITING TO RESOLVE THAT CONFLICT.
THAT WAS WHY SHARPEN CLAW COULD ENTER THE YOTOBARI ESTATE SO EASILY.
KYOICHI PROBABLY REALIZED IT FIRST AND TRIED TO CAPTURE IT, BUT IT ESCAPED.
DON'T CALL ME AN IDIOT!
YOU SURE HAVE CHANGED!
YOU ARE NOT A TEENAGER ANYMORE. DON'T HIDE YOUR TRUE FEELINGS, IDIOT.
MY REASONS FOR LEAVING WERE NOT THAT ALTRUISTIC!
YES. THIS TIME, IT HAPPENED WHEN I WAS CAUGHT FLAT-FOOTED. DURING THE BATTLE YEARS AGO...
...I INJURED IT WHEN I FELL INTO A TRAP KYOJI HAD SET, WHICH IS WHY THE MONSTER GOT AWAY IN THE FIRST PLACE.
BY THE WAY, WHAT WAS WITH THAT SCAR ON YOU HAND?
YOU INJURED THE SAME SPOT TWICE?
I WAS TIRED OF THAT FAMILY, AND THE WHOLE DEBACLE OFFERED ME THE PERFECT EXCUSE TO LEAVE.

ALL DONE!
PIIII!
FINALLY! THIS WAS CERTAINLY A TOUGH ONE.
Back to being Guilt-ridden
NOT THAT CLICHÉD PUNCH-LINE!
SEEMS IT DOESN'T BELIEVE IN GOD.
WHY?
MAGIC DERIVED FROM GOD'S POWER HAS NO EFFECT ON SHARPEN CLAW.
I CONFIRMED SOMETHING FROM THIS BATTLE...

IT RAINS IN MY HEART AS IT RAINS ON THE TOWN



"SHA-PEN" IS A TERM USED FOR "MECHANICAL PENCIL" IN JAPANESE.

Bonus Comic Strip

Vampire Doll

Reflections

I SEE NOW.
SO THEN EVERYTHING WAS YOUR FAULT!
NOW THAT YOU MENTIONED IT, THAT IS WHAT HAPPENED...
OKAY.
I GUESS SO...
I'M SO SORRY FOR WHAT I'VE DONE TO YOU, KYOICHI.
NOW THAT YOU DON'T HAVE TO CHASE SHARPEN CLAW, PLEASE ALLOW ME TO TAKE CARE OF YOUR INJURIES... INCLUDING THE ONE FROM THE PAST.
HOW NICE!
THIS IS MY NEW PET!
Band-Aid
ARE YOU REALLY A CLERGY-MAN?!
A HA HA! I DON'T BELIEVE IN LOVE OR TRUTH.
I HATE TO ADMIT IT, BUT THIS ENDED AS YOU SAID IT WOULD.
LOVE AND TRUTH HAVE MIRACULOUSLY RESOLVED THE SITUATION, RIGHT?

Tag

Bonus Comic Strip
School Edition

THEY'RE MAKING AN AD FOR OUR SCHOOL.
WHAT IS THE STUDENT PRESIDENT DOING?
I AM THE SCHOOL REPRESENTATIVE FOR MITSUHACHI ACADEMY.
HELLO, EVERYONE. MY NAME IS SHIZUKA MITSUHACHI.
MAYBE, BUT LOOK AT THAT.
SHE'S ALWAYS SO CALM.
SHOULDN'T WE TELL HER?
SHE'S WEARING HER SWEATER INSIDE OUT.

夜帳響壱

Kyoichi Yotobari
male
tribe: human
attribute: evil
job: evil magician
height: 184
eyes: ash gray
hair: black

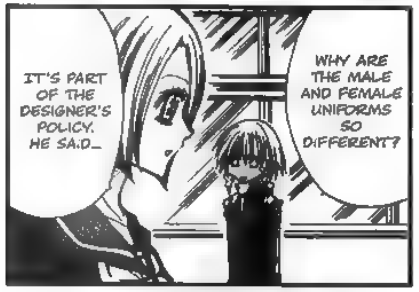
The Yotobori brothers attack!
What do you do?

夜帳響司

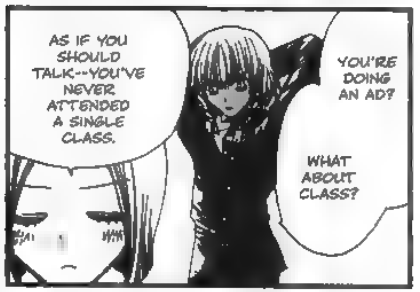
Kyoji Yotobari
male
tribe: human
attribute: neutral
job: holy orders
height: 164
eyes: silver gray
hair: black

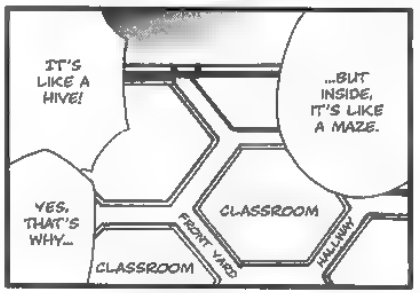
Yotobari Brand

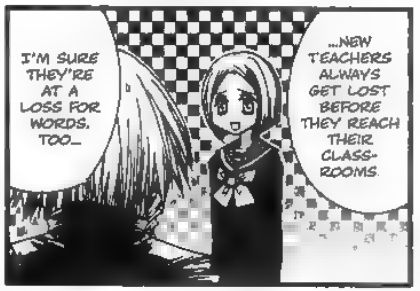
FEMALE STUDENTS WEAR A SEPIA COLORED SAILOR UNIFORM WITH A SILK BOW AND A GOLD P.N THAT HAS THE SCHOOL'S NAME ON IT.
AND THEY WEAR WHITE BOOTS.



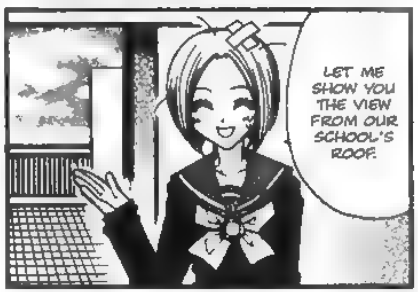
Maze

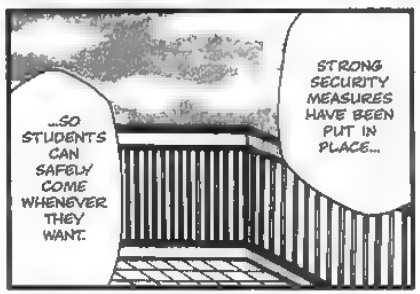


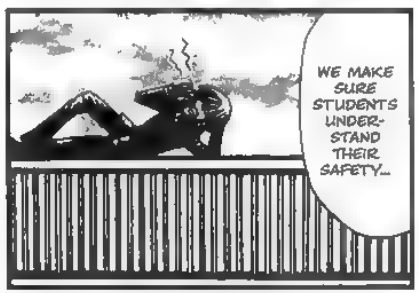




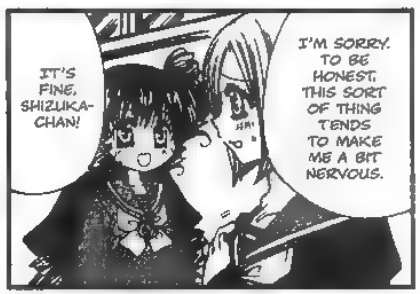
R







Tension



Arriving at the Holy Land

OUR TEACHER ISN'T HERE YET?
WE'LL END THE VIDEO WITH SOME CLASSROOM SCENES.
HOW IRRESPONSIBLE!
EVEN THOUGH YOU SAID THEY GET LOST EASILY, IT'S ALMOST NOON.
MS. PRESIDENT! THE TEACHER HAS ARRIVED.
YOU!!
I SHOULD HAVE KNOWN.
SORRY I'M LATE_

Restoration

YOU WANT THEM MORE ENERGETIC?
OUR SCHOOL ATMOSPHERE IS MELLOW, SO OUR ATHLETES SEEM PRETTY LAID BACK.
I JUST SHARED SOME OF MY ENERGY!
YOU MADE THEM EVIL!!
WHO'D WANT TO ATTEND A BATTLE ROYALE SCHOOL LIKE THIS?!

Opportunity

LET ME SEE...
MS. PRESIDENT? DUNE IS AN ADULT NOW. DO YOU THINK THAT COULD BE USEFUL?
WELCOME! JOIN US!
IF YOU JOIN MITSUHACHI ACADEMY RIGHT NOW_
Before
After
YOU'LL GROW TALL NO MATTER HOW SHORT YOU ARE!
WHAT THE HELL ARE YOU TALKING ABOUT?
DO YOU REALLY WANT TO LIE ABOUT THE SCHOOL LIKE THAT?
OR WOULD "YOU'LL GROW UP BIG AND STRONG!" SOUND BETTER?

Again

PRESIDENT!
OH, NO. I WANTED TO SHOOT OVER THERE.
GRR
GRR
AIHARA-KUN AND MATSUZAWA-KUN ARE FIGHTING AGAIN!!
YES, YES.
DUNE-KUN? COULD YOU HELP?
I THINK THEY'LL CALM DOWN IF YOU ABSORB A LITTLE OF THEIR NEGATIVE VIBES.
IT'S BEEN A WHILE, SO I COULDN'T CONTROL HOW MUCH I TOOK.
LOVEY DOVEY
NOW I CAN'T SHOOT AT ALL!

#9 DOLCE

Only Half A Page Left

TEACHER! I HAVE A QUESTION!
UH... PLEASE DON'T BE SO FORMAL. ANYWAY...
WHAT IS A BAT'S MAIN FOOD SOURCE?
BOW BOW
YES, MISS SHIZUKA! PLEASE SPEAK UP!
THEY AREN'T PICKY EATERS.
IS IT TRUE?!
WELL... BATS WILL EAT WHATEVER THEY CAN.
HUH?!
DREAMING
I LIKE MY LORD'S CAKE BEST!

Only One Page Left

I'M VINCENT YOUR SUBSTITUTE TEACHER.
I'M SORRY I CAME IN SO LATE, EVERYONE.
I AM SUCH A LOWLIFE, SO PLEASE FORGIVE ANY MISTAKES I MAKE.
JUST START THE CLASS!
I CAME TO TEACH YOUR CLASS ONCE BEFORE. I WAS TOLD YOU GUYS LIKED ME, SO I DECIDED TO COME BACK AGAIN.
LAST TIME, I TAUGHT YOU "A DAY IN THE LIFE OF A BAT."
teaching biology
OKAY, LET'S BEGIN...
HE CAN ONLY TEACH ABOUT BATS?!
TODAY, WE'LL STUDY "THE EVERYDAY LIFE OF A BAT."

NEXT!
NEITHER IS FLATTERING.
IT'S SO CUTE HOW YOU CHANGE INTO THE NEXT COSTUME BEFORE COMPLAINING.
I DON'T CARE HOW MANY NEW MAID DRESSES YOU'VE MADE!!
I CAN'T TAKE THIS ANYMORE!
HOW LONG DO YOU INTEND FOR ME TO CONTINUE CHANGING OUTFITS?!

NEXT!

LOOK! CLAW-CHAN'S SCAR IS GONE! ♡
TONAE....
OH, THAT IDIOT?
BY THE WAY, WHERE IS KYOICHI?
HAVEN'T YOU TWO RECONCILED?
CLAW-CHAN...?
INSTEAD OF SHARPEN CLAW?
YUP!
YOU SURE TRY HARD TO MAKE RUBBING WASABI INTO SOMEONE'S WOUND SOUND COOL.
IT'S ALL RIGHT. BETWEEN MY BROTHER AND MYSELF...
...WE NEED THIS DISTANCE TO BE COMFORTABLE WITH EACH OTHER.
WHAT WAS THE POINT OF THE LAST TWO STORIES?!
WHEN I WAS TREATING HIS WOUND... I ACCIDENTALLY MIXED UP THE OINTMENT AND WASAB. HE CRIED AND SWORE HE WOULD SEEK REVENGE AGAINST ME...AS HE RAN AWAY IN PAIN.
PLUS I'M SURE YOU DID THAT ON PURPOSE!
YOU'RE JUST FEELING LAZY, MR. SUPER EXORCIST.
I'M JUST TIRED PHYSICALLY AND EMOTIONALLY.
THERE'S BEEN SO MANY SERIOUS PLOT TURNS AS OF LATE.
THIS IS THE ORIGINAL CONCEPT?!
I NEEDED TO GO BACK TO THE ORIGINAL CONCEPT. HAVING A MASTER AND SERVANT RELATIONSHIP BETWEEN AN UNHAPPY PRETTY GIRL AND VERY HANDSOME MASTER.
DON'T STAY UP SO LATE IF YOU'RE TIRED!
NOW THAT I'VE TOLD YOU HOW I FEEL, TRY ON THE OTHER TEN NEW MAID DRESSES I MADE LAST NIGHT!
GUILT-NA-CHAN! LOOK, LOOK!

EH HEE HEE!
YOU WORRY ABOUT ME?
YOU ARE SUCH A NICE GIRL...UNLIKE THAT BRUTE OF A MAN WHO SHALL REMAIN NAMELESS.
TONAE...
CAN'T YOU BE QUIET FOR ONE SECOND?!
MOBILE BRUTE KYOJI!
Burn!
Burn!
...HAVE BEEN ABLE TO SURVIVE BY ABSORBING POWER FROM NATURE.
THE REASON WE FAVOR BLOOD IS BECAUSE IT GIVES US SPECIAL POWERS.
FROM THE BEGINNING, WE, THE ROYALTY OF THE DARK...

IT'S FINE! IT DIDN'T HURT AT ALL!
I ASKED FOR YOUR BLOOD...
HEY, TONAE. I FORGOT TO TELL YOU I'M SORRY.
I HAVE ONE QUESTION FOR YOU, THOUGH.
WHY'S THAT?
WHAT IS IT?
GUILT-NA IS THE LORD OF VAMPIRES, RIGHT?
ARE YOU REALLY OKAY...
...ONLY SUCKING A LITTLE BLOOD FROM ME AND NOT MORE BLOOD FROM OTHER HUMANS?

WHA?!
ICE CREAM!!
WHAT'S GOING ON?!
GOOD JOB, TONAE!
I WANT TO EAT ICE CREAM FOR MY SNACK TODAY!
OUR LAZINESS WILL BE CURED ONLY BY ICE CREAM!
THEN WHY DIDN'T YOU JUST SAY SO?!
YOU'RE THE ONLY LAZY ONE!

WITH ICE CREAM!
I DO SIMILAR THINGS LIKE THAT!
REALLY?
YES, YOU'RE RIGHT.
I LOVE ICE CREAM!
IT MAKES ME HAPPY! ISN'T THAT A SPECIAL POWER?
ICE CREAM?
NO. I'M NOT A BLOOD-SUCKING BAT.
VIN-CHAN? DO YOU ALSO SUCK BLOOD?
...ICE CREAM?
ICE CREAM...?

I GOT IT!!
...I AM GOOD AT USING MAGIC LIKE THE OVEN BUT NOT MAGIC LIKE THE FREEZER.
NOT AT ALL.
DO YOU UNDERSTAND?
ISN'T IT SURPRISING?
YOU ONLY NEED EGGS, SUGAR, CREAM, MILK, AND A VANILLA EXTRACT.
CAN YOU MAKE VANILLA ICE CREAM WITH THESE INGREDIENTS?
I WANT TO TRY!
OKAY. IF YOU'D LIKE, WE COULD COMPETE TO SEE WHO CAN MAKE THE BEST.
WOW!
WE ONLY NEED TO MIX THEM IN A CONTAINER SURROUNDED BY ICE WITH LOTS OF SALT.
JUST SAY YOU WANT TO JOIN US INSTEAD OF BLURTING OUT NONSENSE!
GOOD JOB, GUILT-NA!!

I'VE GOT IT, SIR!
I THINK I GATHERED ALL THE INGREDIENTS WE NEED.
VINCENT! I NEED SOME ICE!
YOU'RE MAKING IT FROM SCRATCH... NOT WITH MAGIC?
NO. I CAN'T CREATE SWEETS THAT ARE FROZEN WITH MY MAGIC.
HOW COME?
MY STRONGEST MAGICAL ABILITY IS CALLED "THUNDER OF DARKNESS." IT'S POWER IS DERIVED FROM FIRE.
WITHIN THEM ARE MORE SEGMENTED ELEMENTS-- EARTH, WIND, FIRE AND WATER.
FROM THE BEGINNING, MAGIC HAS CONSISTED OF TWO MAJOR COMPONENTS...
LIGHT AND DARKNESS.
MAGIC INVOLVING ICE WOULD BE DERIVED FROM WATER THE NATURAL OPPOSITE OF FIRE.

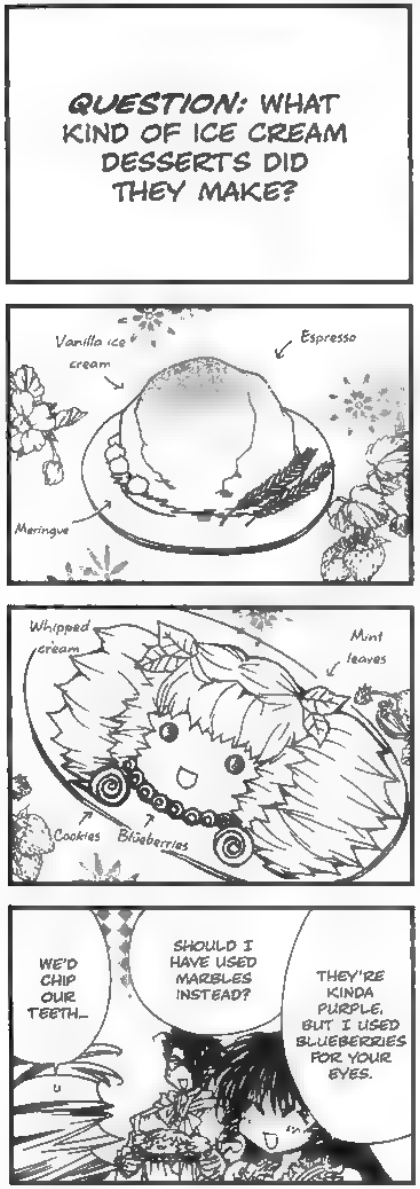
ROUND ONE...
...OF THE YOTOBARI ICE CREAM SHOWDOWN!
THE TEAM OF TONAE AND VINCENT VERSUS...
...THE TEAM OF KYOJI AND GUILT-NA!!
LET GO!
HOW COME I HAVE TO BE A TEAM WITH YOU?!
I CAN'T TRUST YOU CREATURES TOGETHER BECAUSE YOU'D BE INCLINED TO CHEAT.
HOW CAN YOU SAY THAT WHEN YOU HAVE THE FACE OF A CHEATER?
IT'LL BE "HEALING TEAM" VS. "NON-HEALING TEAM"!!
Our theme song will be "We won't hear anyone anymore"..
WHAT-EVER!!
Pin down!
WE SHOULD BREAK THE ICE INTO PIECES.
OKAY! LEAVE IT TO ME, MISS TONAE!
CLEVER.. USING ULTRA-SOUND TO BREAK THE ICE.
OH, NO! NOW I'VE BROKEN IT INTO SHAVED ICE!
ONLY YOU WOULD HAVE SUCH A PROBLEM.
YOU CAN USE MAGIC, VIN-CHAN?
NO, BUT I CAN USE THE SPECIAL POWERS POSSESSED BY ALL BATS.
KRAK

WOW! IT LOOKS SO GOOD!
YOU ARE THE REAL MASTERS, MY LORD AND MASTER KYOJI!
PAP
GOOD JOB, PARTNER!
PLEASE CHECK OUT OUR CREATION, TOO! ♡
WHEN YOU TALK LIKE THAT, IT JUST MAKES ME WANT TO GET CLOSER!
Let me go!
GROPE GROPE
SHOULDN'T YOU PREFER TO KEEP MORE DISTANCE BETWEEN US, MY INVETERATE ENEMY?

YES, YES. YOU'RE WONDERFUL AND AMAZING!
JUST DO YOUR WORK!
HE IS PRETTY GOOD!
HEY, GUILT-NA?
YEAH?
IF HUMANITY WERE A MAGICAL ELEMENT...
...THEN CREATING SOMETHING BY BEING TOGETHER LIKE THIS...
...WOULD BE A KIND OF MAGIC, DON'T YOU THINK?
YES...I SUPPOSE.

Vampire Doll
Reflections

Dolce



EH HEE HEE! ♡
MY SPECIAL GUILT-NA ICE CREAM!
OH... THIS IS...
WE MUST LET THEM WIN.
DON'T! LIFE IS TOO SHORT!
WELL DONE, TONAE.
AS A PRIZE, I'LL PUT THE SOUL OF GUILT-NA-ZAN INTO THIS GUILT-NA ICE CREAM.
Bonus.

#10 Trick or Treat

ギルナ
Guiltna
female
tribe: vampire doll
attribute: evil
job: maid
height: 153
eyes: corn flower sapphire
hair: honey gold

An angel and a little devil appear! What do you do?

夜帳唱
Tonae Yotobari
female
tribe: human
attribute: good
job: holy girl
height: 153
eyes: chocolate brown
hair: cocoa brown

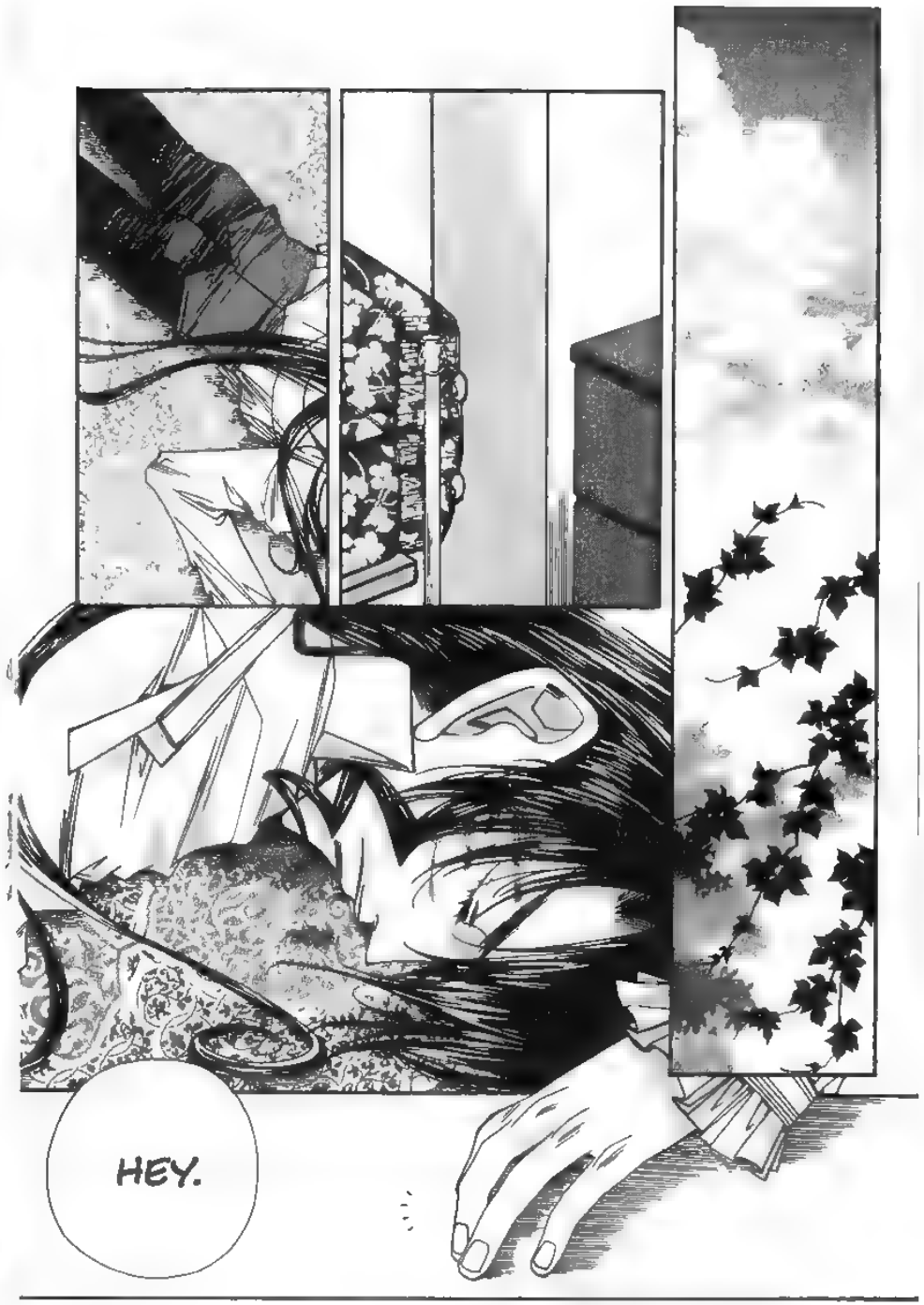
WHAT ARE YOU DOING?

DAMN.

YOU'RE NOT WORRIED...?
I GUESS I CAN'T FOOL THE KEEN EYES OF A VAMPIRE ARISTOCRAT.
WORRIED ABOUT WHAT?
THE CARPET COVERED IN RASPBERRY SAUCE?
Umph

I WAS HOPING YOU WOULD LOVINGLY RUN TO ME...
OH! MASTER KYOJI!!

I need to clean those stains!
Move it!
IT WAS ACTUALLY THE SWEET SMELL-- THIS ROOM REEKS OF IT!


HEY.

VINCENT! YOU'D BETTER CALL A DIFFERENT KIND OF DOCTOR FOR HIM!
THE HALLOWEEN PUMPKIN KING MADE ME DO IT.
TO TELL YOU THE TRUTH...
THEN GO BY YOURSELF.
DON'T WORRY! I ALREADY KNOW WHERE HE IS!
TALK IN YOUR SLEEP WHEN YOU'RE ACTUALLY ASLEEP!
SEEK THE PUMPKIN KING, GUILT-NA!
SORRY IT DIDN'T HAPPEN THE WAY YOU WANTED. EXCUSE ME. I HAVE WORK TO DO.
THIS IS HOW I THOUGHT THE STORY SHOULD HAVE GONE.
HEY! KYOJI! STAY CONSCIOUS! WHO ATTACKED YOU?!
AHHH...
THE PUMPKIN KING? OKAY! I WILL CAPTURE HIM FOR YOU!
THE PUMPKIN KING...

KRRSSH
AH!
MASTER KYOJI IS IN TROUBLE!
IF I COULD COMBINE BOTH OF YOU AND DIVIDE YOU IN TWO, YOU'D BE PERFECT.
I'M MORE WORRIED ABOUT YOU!
MASTER KYOJI! ARE YOU ALL RIGHT?
THAT'S WHY YOU WERE TRYING TO TRICK US? HOW STUPID!
HALLOWEEN?
I ALMOST CALLED A DOCTOR.
I AM SO GLAD THAT YOU'RE ALL RIGHT.

THIS IS WHAT YOU'LL WEAR FOR HALLOWEEN.
IT WAS MADE ESPECIALLY FOR YOU.
HERE'S YOUR COSTUME.
PUMPKIN KING, HERE I COME!
GOOD, GOOD.
DRÁCULA...?
IT'S PERFECT.
YOU LOOK GREAT, MASTER!

WAIT AND LISTEN.
RE...
THE PUMPKIN KING APPEARS ONLY ON THE DAY OF HALLOWEEN...
I'M SERIOUS.
REALLY? ARE YOU SERIOUS?
YEP.
HE WOULD FREE ME FROM THE CLUTCHES OF A TERRIBLE EXORCIST?
...AND HE WILL GRANT THE WISH OF ANYONE WHO CAPTURES HIM.

BUT THIS TIME, VINCENT HAS TO STAY AT HOME.
WHAT?!
LIMITED EDITION SPECIAL HALLOWEEN SWEETS ARE CREATED WHEN YOU USE YOUR MAGIC!
I DON'T CARE!!
ISN'T SHE ADORABLE?
TONAE!
TAA-DAA!
YOU KNOW YOU'RE CRAZY, RIGHT?
THE STARS THIS WEEK ARE THE PRETTY WITCH TONAE AND DRACULA!

JUST SOUNDS POINTLESSLY COMPLICATED.
PUTTING A VAMPIRE ARISTOCRAT SEALED INSIDE THE DOLL OF A PRETTY GIRL INTO A DRACULA COSTUME, OH WHAT GENIUS.
Lecture mode.
...AND VISIT NEIGHBORS TO ASK FOR SWEETS.
HALLOWEEN IS THE NIGHT BEFORE ALL SAINTS' DAY.
TODAY, THE CUSTOM IS FOR CHILDREN TO DRESS IN COSTUMES...
ばら
ばら
THERE'S MORE!
SO SMEXY! SQUEAL!
WHO'YA CALLING ZUKA-GUILT-NA?!
THAT'S EXACTLY RIGHT, ZUKA-GUILT-NA!
SHUT UP!!

*TAKARAZUKA IS AN ALL FEMALE THEATRE TROUPE WHERE MALE ROLES ARE PLAYED BY WOMEN.

YES, SIR!
ROGER! WE ARE READY!
?
GOOD.
PLEASE BEGIN AS WE PLANNED.
I love pumpkin Mont Blanc

TRY TO FIND THE TRUTH BY SEEING WITH YOUR HEART!
DON'T BE FOOLED BY WHAT YOU SEE.
NOW, GO! BEGIN YOUR QUEST FOR THE PUMPKIN KING!
Happy Halloween!
SEE YOU LATER!
WHY IS HE TALKING LIKE HE'S SOME KIND OF A LEGEND MASTER?
HELLO?
THE TARGET HAS JUST LEFT!
HAVE FUN.
BP
BP
BP
BP
.....

EITHER WAY, OUR JOB IS TO FIND THIS FELLOW, RIGHT?
IS THAT THE PUMPKIN KING...?
I THINK HE'S THE MASCOT OF THIS FESTIVAL.
IT SHOULDN'T BE TOO--
WHA...?!

HONEYLAND
HALLOWEEN FESTIVAL
FREE ADMISSION FOR CUSTOMERS WEARING A COSTUME
WELL, WHAT DO YOU KNOW?
GUILT-NA! GUILT-NA! LOOK AT THAT!
NOW I SEE WHAT HALLOWEEN HAS BECOME.

NO...I CAN'T DO THAT.
IT'S NOT NICE TO RUIN EVERYONE'S ENJOYABLE DAY LIKE THAT.
WHO IS THAT?
DUNE!!
LONG TIME NO SEE, MR. VAMPIRE ARISTOCRAT.
I LOVE TO SEE YOU SINCE YOU HAVE A LOT OF NEGATIVE VIBE!
I'M A WEREWOLF!
A CAT-BOY?
THEN YOU REALLY SHOULD SNARL MORE.
SNARL?!

PUMPKIN KING COSTUME RENTALS
THAT SHOP IS RENTING OUT COSTUMES.
LOOK, GUILT-NA-CHAN! OVER THERE.
WHAT?!
WH--
WHAT IS GOING ON?!
I MAY HAVE TO DO SOME SERIOUS WORK...
SINCE TONAE IS HERE WITH ME, I COULD BECOME GUILT-NA-ZAN AND KICK OUT ALL THE REGULAR PEOPLE AND...
TRY TO FIND THE TRUTH BY SEEING WITH YOUR HEART!
THIS IS WHAT HE MEANT!
DAMN IT, KYOJI!

#11 Trick or Treat②

NOW LET ME EXPLAIN SOME RULES.
THERE ARE SOME PEOPLE YOU KNOW FROM MITSUHACHI ACADEMY HIDING INSIDE THIS PARK. EACH ONE HAS A DIFFERENT PIECE OF KNOWLEDGE.
WHEN COMBINED, THOSE PIECES WILL LEAD YOU TO THE PUMPKIN KING.
PEOPLE FROM MITSUHACHI ACADEMY?!

HALLOWEEN IS JUST A FESTIVAL.
THE RULE IS THAT EVERYONE BEHAVES PEACEFULLY.
WHATEVER...
I AM TO BE YOUR GUIDE FOR THE DAY.
REALLY?!
THERE ARE SOME PEOPLE YOU KNOW VERY WELL IN THIS CROWD.
FIND THEM AND YOU CAN GATHER INFORMATION ABOUT THE PUMPKIN KING.
SHALL WE BEGIN?
READY, SET...GO!
Trick Or Treat?

WHAT ABOUT YOU? TRYING TO BE THE GRIM REAPER? HA!
THE ONLY THING YOU COULD USE THAT SCYTHE FOR IS SLICING CARROTS!
WHAT DUMB-ASS WOULD DRESS UP AS A MUMMY?
GO BACK TO THE CURRENT OF MOTHER NILE!
MUTTER MUTTER
ARE THEY ALWAYS LIKE THAT?
Blah Blah
YEP.
I GUESS THEY'RE FIGHTING TODAY.
IT'S ACTUALLY FAIRLY ENTERTAINING TO WATCH THE MUMMY VERSUS THE GRIM REAPER.
People are taking photos of it on with their cell phones.
WELL... WHAT SHOULD I DO NOW?

WHAT A WAY TO MAKE MONEY!
THE ACADEMY ACTUALLY OWNS THIS PARK.
THIS HALLOWEEN EVENT IS A FUNDRAISER TO HELP COVER THE COSTS OF THE SCHOOL CULTURAL FESTIVAL.
PEOPLE FROM THE SCHOOL...
ALL RIGHT!
STUPID GUARD DOG!
I'M WORKING AS SECURITY, TO KEEP THIS EVENT PEACEFUL.
IF YOU TRY TO HARM ANYONE, I'LL SUCK YOUR NEGATIVE ENERGY.
LET'S GO, TONAE!
WHERE DO WE LOOK?
I'M NOT SURE. BUT I KNOW IF WE SEE TWO PEOPLE FIGHTING OR MAKING OUT, THEY'LL BE MATSUZAWA AND AIHARA.
THAT'S SO SMART, GUILT-NA-CHAN!

HUH? HEY!
LET'S GO TALK TO HER!
I WAS THINKING WE'D FIND SOMEONE WE KNOW IN THE AUDIENCE...
...BUT I SEE SHIZUKA IS ONSTAGE.
Is she the hostess of the show?
MYSTERY HERO VS. THE PUMPKIN KING
...FOR WHATEVER HAPPENS TO YOU NOW. ♡
JUST DON'T BLAME ME...
FRANKEN-GIRL!!
I WON'T BOTHER WITH SALUTATIONS-- WHERE IS THE PUMPKIN KING!

POP
VINCENT ONCE TOLD ME LOUD SOUNDS CAN STARTLE MONSTERS DURING A FIGHT.
LOOK! I GOT SOME-THING FROM THEM!
WE ARE ONE STEP CLOSER TO OUR ENEMY!
MAIN ATTRACTION
MYSTERY HERO VS. THE PUMPKIN KING
WHAT WILL HAPPEN?! AT THE EVE THEATRE, THE PUMPKIN KING W
ISN'T THAT FOR ANIMALS?
I just wanted to calm them down!
Stop sucking all the negative energy!
LOVEY DOVEY
LET'S GO!

GUILT-NA MAN!!
WE ARE HERE FOR YOU! GUILT-NA MAN!!
PLEASE PLAY ALONG!
THEN YOU'LL BE ABLE TO MEET THE PUMPKIN KING!
GRR...
I NEED YOUR SUPPORT-- PLEASE CHEER ME ON!!
I WON'T BE ABLE TO FIGHT AS A GIRL!
THAT'S OUR AUDIO-VISUAL CLUB.
I DIDN'T SAY THAT!
WAAAAAAHHHHHH!!
FLIP
WHAT'S GOING ON?!
GUILT-NA MAN!!
GUILT-NA MAN!!
It makes me want to cry
I NEVER THOUGHT I'D SEE THE DAY WHEN THEY WOULD CHEER ME ON WITH SUCH ABANDON.
HUMANS WERE ONCE TERRIFIED OF THE LORD OF VAMPIRES...
GUILT-NA MAN?!
HER NAME IS "VAMPIRE HERO GUILT-NA MAN!"
THE TRANSFORMING HERO HAS ARRIVED!
THANK YOU FOR WAITING, EVERYONE!
WHAT?!
SORRY! WE'RE KIND OF WINGING IT!
WHAT'S GOING ON HERE, SHIZUKA?!
DUNE?!
THIS WAY!
HUH?
FSSH
BUT I CAN'T SUCK BLOOD FROM TONAE IN FRONT OF PEOPLE...
...SO I CAN'T TRANSFORM...

!
I'M IMPRESSED THAT YOU COULD MAKE IT THIS FAR.
I COMMEND YOUR EFFORTS.
THAT VOICE...

ALL THIS CHEERING MAKES ME FEEL PRETTY GOOD.
CLAP
CLAP
CLAP
CLAP
SO COOL
WAAAAHHH!!!
Has getting addicted to this

WHAT'S GOING ON? WHITE SMOKE...?!
NOW THE COAST IS CLEAR!
I'LL TAKE CARE OF HER. GOOD LUCK WITH THE REST!
THANKS!
I CAN'T SEE A THING!
OH! I CAN SEE SOMETHING!
AH!!
!!O

I WON'T BE CAPTURED SO EASILY!
DON'T PLAGIARIZE MY SIGNATURE PHRASES!
DARK SERVANTS, GO GET HIM!
!!
?!
YOUR DEDUCTIONS ARE CORRECT.
BUT... WHAT ABOUT THIS?
Bingo!
THEY'RE JUST MEMBERS OF THE ACADEMY GYMNASTIC CLUB.
THEY'RE NO MATCH FOR ME!
CAN YOU CAPTURE ME, YOU FLASH-IN-THE-PAN HERO?
IF YOU DO, I WILL MAKE YOUR WISH COME TRUE.
KYOJI!! YOU'RE
YOU ARE DEFINITELY KYOJI!
I AM THE PUMPKIN KING. I DON'T HAVE SUCH AN ELEGANT AND HANDSOME NAME!
WHAT ARE YOU TALKING ABOUT?
YOU!
I'VE HEARD YOUR VOICE BEFORE!

FROM YOUR BODY...
I COULD SMELL THE RASPBERRY SAUCE THAT I HAD TO CLEAN UP!
H-
HOW DID YOU KNOW?!
UNBELIEV-ABLE...
AS I PROMISED, I WILL MAKE YOUR WISH COME TRUE.
WAAAAHHHH!!

WHAT...?!
DAMN!
DO YOU KNOW WHICH ONE IS ME?
THERE YOU ARE!!
!
DAMN IT!
YOU ARE THE MOST COMPLICATED MAN I'VE EVER KNOWN-- A VICTIM, AN ENEMY, AND A WISE MAN!!
DON'T BE FOOLED BY WHAT YOU SEE.
TRY TO FIND THE TRUTH BY SEEING WITH YOUR HEART!

GUILT-NA-CHAN, PLEASE LET ME OUT.
GUILT-NA-CHAN, PLEASE LET ME OUT.
TONAE! ARE YOU ALL RIGHT?
.....?!
YOUR WISH HAS BEEN GRANTED.
HELLO! ♡
HELLO! (Kyoji) ♡
WHAT?!!
You were in the costume?!!!
Guilt Na chan, release let me out
IS THIS A DOLL?!
WHAT THE HELL IS GOING ON HERE?
Guilt Na chan, please let me out
TRICK OR TREAT!
WERE YOU SURPRISED?
I'M SORRY, GUILT-NA-CHAN.
CURSE IT ALL! THAT'S WHAT YOU MEANT!
I TOLD YOU! DON'T BE FOOLED BY WHAT YOU SEE.
The raspberry sauce was also a trick.

PRISON
TONAE?!
GUILT-NA-CHAN!
GUILT-NA-CHAN, PLEASE LET ME OUT.
FINALLY, MY WISH WILL COME TRUE!
MY FREEDOM...
SHUT UP.
I CAN'T LET IT BE SO EASY FOR YOU!
Please let me out
DUNE!! YOU WERE ON HIS SIDE?!
WHAT IS YOUR WISH?
GRR...
POOR GIRL.
PLEASE RESCUE HER!
PLEASE! GUILT-NA MAN!
GUILT-NA MAN!
GUILT-NA MAN!
GUILT-NA MAN!
DAMN IT!
ALL RIGHT! ALL RIGHT!
GUILT-NA MAN!

Trick or Treat

Bonus Comic Strip

Vampire Doll

Reflections

WHEN YOU PUT IT LIKE THAT...
I CAN'T STAY MAD AT YOU.
I LOST THIS TIME.
I DON'T WANT TO DO THAT AGAIN!
Vampire Hero Gun No Man vs The Pumpkin King
Complimentary refreshments
THAT PLAY WAS A HIT!
FROM NOW ON, YOU HAVE TO PERFORM IT TWICE A DAY.

#12 DOLL

デューン

Dune
male
tribe: [illegible] desert
attribute: evil
job: malice absorber
height: 160～182
eyes: ocher
hair: ivy green

三ツ蜂志づ香

Shizuka Mitsuhachi
female
tribe: human
attribute: good
job: chairperson
height: 156
eyes: ivory
hair: pale sepia

People from Mitsuhachi are thinking. What do you do?

O rose of May /
Dear maid, kind sister,
sweet Ophelia /

——shakespeare——
HAMLET

CALM DOWN.
WHO ARE YOU?! HOW DID YOU...?!
UH...?!
LET ME GET A GOOD LOOK AT YOU.
YOU ARE GUILT-NA-CHAN, RIGHT?
MY LORD!!
HUG!
PPPP

HEY! TONAE-CHAN!
HI!
WELCOME HOME, MISS TONAE.
LONG TIME NO SEE! HOW HAVE YOU BEEN, TONAE-CHAN?
I'VE BEEN GOOD!
THAT'S GREAT. YOU HAVEN'T BEEN FEVERED LATELY?
NOPE! AND I HAVEN'T COUGHED IN AGES!
REALLY? THAT'S MY GIRL!
SEEMS LIKE IT.
I DIDN'T KNOW YOU WERE HERE...
THEY KNOW EACH OTHER?

FROM NOW ON, I REFUSE TO TOLERATE PERVERTS.
PEOPLE THESE DAYS ARE SO INDECENT AND SHAMELESS!
WELL...
I CAN'T BLAME YOU FOR NOT REMEMBERING ME.
SILENCE, PERVERT.
N-NO... GUILT-NA-CHAN... I-I'M...
WHAT ARE YOU TALKING ABOUT?
AH! MARIYA-CHAN!
That hurt
THE LAST TIME I SAW YOU WAS...
...BEFORE YOUR SOUL BECAME STABLE INSIDE OF THE DOLL.

IT'S BEEN A YEAR, HASN'T IT...
MASTER.
...KYO-CHAN?
NICE TO MEET YOU.
I'M YUGO MARIYA.
GUILT-NA. VINCENT. LET ME INTRODUCE YOU TO...
...MY DOLL-MAKING MASTER. HIS NAME IS MARIYA.
WELCOME TO MY HOUSE, MASTER.
NOW PLEASE LEAVE.
WOW. THAT WAS FAST!
HE'S YOUR MASTER?
ISN'T HE YOUNGER THAN YOU, KYOJI?
DON'T BE FOOLED BY HOW HE LOOKS.
HE IS ACTUALLY PRETTY OLD.
WHISPER
I CAN HEAR YOU!!
WHY ARE YOU ACTING LIKE YOU'RE WHISPERING?!
ANYWAY...
I HAVE TWO REASONS FOR MY VISIT.
MASTER-PIECE?
I WANTED TO CHECK OUT HOW KYOJI'S MASTERPIECE IS DOING.

WHEN HE FIRST CAME TO LEARN FROM ME...
...I THOUGHT HE WAS A CRAZY DRUNK OR SOMETHING.
...AND A KIND SISTER.
NORMALLY, IT TAKES MONTHS...
...TO CREATE A WAX DOLL FROM SCRATCH.
KYO-CHAN HAD A SICKLY YOUNGER SISTER
BUT KYO-CHAN WAS SO DESPERATE.
ESPECIALLY FOR A BEGINNER. THE ART OF DOLL MAKING TAKES YEARS TO MASTER...
I MUST DO THIS RIGHT NOW!
HER MOTHER EXCHANGED HER LIFE TO GIVE BIRTH TO THE GIRL.
AND THE GIRL DIDN'T SEEM TO HAVE A LONG LIFE AHEAD, EITHER.

WHAT DO YOU THINK?
IT'S CREEPY.
GAH! WHAT ARE YOU DOING?!
DON'T SAY THAT!
TRASH
THE DOLL THAT I WANT TO MAKE IS DIFFERENT.
IT'S NOT JUST BEAUTIFUL.
IT HAS TO BE PURE AS A SAINT.
SOMETIMES, SHE'S AN ANGEL. SOMETIMES, SHE'S A DEVIL.
SHE'S A ROSE IN MAY.
...AND A PRETTY VIRGIN.

WHAT HARDSHIPS YOU WENT THROUGH...
MASTER KYOJI...
OH...
OH...
?
SHE'S SMILING RIGHT NEXT TO YOU.
AND WHAT HAPPENED TO HIS SISTER?
BUT SHE'S SO HEALTHY!
HUH?! WHAT? WHAT?
WHAT?!!
Yay for me
I KNOW. ISN'T IT STRANGE?

I HAVE NO TIME!
TRY TO RELAX-- YOU'LL LIVE LONGER
I DON'T CARE.
I HAD RESERVATIONS ABOUT TEACHING HIM THE CRAFT AT FIRST...
...BUT HE MASTERED ALL THE SKILLS VERY QUICKLY.
HE WORKED ON THAT DOLL WITH AN ALMOST RELIGIOUS FERVOR...
UNDER MY TUTELAGE, HE MADE A DOLL THAT LOOKED EXACTLY LIKE HIS SISTER.
...LIKE A SAINTLY SCULPTOR CREATING A TEMPLE BUDDHA.

DON'T YOU REMEMBER?
COME TO THINK OF IT...
I'VE ONLY ATTAINED THAT POWER WITH TONAE'S BLOOD.
ONE IS AN ANGEL...
LIKE A PAIR OF WINGS.
...AND THE OTHER IS A DEVIL.

IT SEEMED LIKE THAT THE DOLL AND TONAE WERE TRYING TO HELP EACH OTHER'S GROWTH.
THEY WERE LIKE TWINS.
WHILE KYOJI WORKED ON THE DOLL...
...TONAE BECAME HEALTHIER AND HEALTHIER.
AFTER THAT... AS YOU ALL KNOW ALREADY...
...THE DOLL GOT THE STRONGEST SOUL OUT THERE.
AND...
YES, IT IS!
THAT'S ME...?
YOU TWO SHARE THE SAME APPEARANCE, AND, UNCONSCIOUSLY...
...YOUR SOULS SHARE ONE HEART. YOU SUPPORT EACH OTHER.
AT LAST, THE DOLL WAS COMPLETE.

THAT'S JUST WEIRD.
GRANDCHILD!
GRANDPA!!
ぐーん
THAT'S THE SECOND REASON WHY I DROPPED BY.
...HAVING RESERVATIONS AT FIRST ABOUT TEACHING HIM?
HEY, WHAT DID YOU MEAN BY...
OH YEAH!
ちょこん
H-HEY!!
I CAME TO BRING SOMETHING KYOJI FORGOT.
DON'T...!!

THE GUILT-NA DOLL IS ONE OF A KIND.
WE CAN COPY THE DOLL, BUT WE CAN'T DUPLICATE YOU.
SO NOW DO YOU GET IT?
A&I
MASTER KYOJI, DID YOU MAKE THE GUILT-NA DOLL...
...BECAUSE YOU KNEW THIS WOULD HAPPEN?
PERHAPS.
KYO-CHAN HAS BEEN LIKE THIS FROM DAY ONE.
ANYWAY, I'M SO HAPPY THAT YOU ALL ARE DOING WELL.
SEEING YOU, MY DISCIPLE'S SUCCESSFUL HANDIWORK, MAKES ME FEEL LIKE A PROUD GRANDPARENT.
DID I KNOW?
I JUST CAN'T REMEMBER.

DON'T WORRY, MY FRIEND.
IT'S DANGEROUS! EVEN THOUGH YOU ARE STRONG... IF YOU GO NOW...
...I WON'T BE ABLE TO SEE YOU AGAIN!
YOU'RE NOT GOING TO...
YOU'RE GOING TO...
MY FRIEND.
HUGO...

ALTHOUGH HE IMPROVED QUICKLY, KYOJI WAS TERRIBLE IN THE BEGINNING.
ISN'T SHE SO CUTE? THIS IS MY FIRST GRAND-CHILD.
WHAT'S THIS...?
THIS IS WHY...
...I DON'T LIKE HAVING YOU AROUND...
DON'T FORGET WHERE YOU STARTED.
OKAY, KYO-CHAN?
We match!
INDEED, HE SHOWED US SOMETHING RARE.
MASTER MARIYA IS SUCH A SUPERIOR PERSON.

ARE YOU AWAKE NOW, MASTER?
WAIT...
LET ME GET A GOOD LOOK AT YOU...
WELL, EXCUSE ME.
SOB SOB SOB SOB
YOUR FACE IS SO DARK-- NOT LIKE HIS AT ALL!
HEY, MARIYA!!
WHO ARE YOU TALKING TO?
The readers are this way.
PLEASE FORGIVE ME IF THIS OLD MAN RAMBLES ON ABOUT THE OLD DAYS AGAIN.
SORRY TO BORE YOU.
WELL, YOU GOT YOUR FACE FROM YOUR FATHER.

#13 "Hugo"

THAT'S RIGHT.
YUGO MARIYA?
YES. YES.
HUGO MARIA?
I HAVE...
...NEVER HEARD OF THE COUNTRY OF W.
YOU WERE A FOREIGNER?!
THAT DOESN'T SURPRISE ME.
IT WAS AN INDEPENDENT STATE INSIDE OF A HUGE COUNTRY.
I BECAME A JAPANESE CITIZEN A LONG TIME AGO.

SORRY, I'M USED TO SLEEPING ON THE FLOOR OF MY STUDIO.
WHY ARE YOU SLEEPING ON THE FLOOR?
I MADE A BED FOR YOU LAST NIGHT!
MASTER MARIYA. I DON'T THINK YOU HAVE MUCH TIME TO STAY HERE.
I'LL SLEEP ON A BED TONIGHT, OKAY?
DAILY NEWS
HUGO MARIA, THE GENIUS WAX DOLL MASTER FROM THE COUNTRY OF W...
...RAN AWAY IN THE MIDDLE OF HIS EXHIBITION.

DING DONG
DING DONG
DING DONG
DING DONG
WE'RE AGREED...
BUT...
YES, MY LORD!
WHOEVER THIS IS... EVEN MASTER MARIYA IS AFRAID OF HIM.
WE MUST TAKE HIM SERIOUSLY, OKAY?
?
I'M DOWN HERE.
SORRY TO KEEP YOU WAITING!
OH!
SORRY. SORRY! I DIDN'T MEAN TO MAKE YOU FEEL SAD.
Don't cry!
.....
AND NOW...
...THE COUNTRY NO LONGER EXISTS.
BUT MORE IMPORTANTLY...
I HAD NO IDEA THAT MY DISAPPEARANCE HAD BECOME SUCH BIG NEWS.
I MUST ASSUME HE'S ON THE MOVE THEN.
"HE"?
EH?
HUH?
HE'S HERE!!
AND PLEASE BUY SOME TIME FOR ME TO ESCAPE WITHOUT A FIGHT!
VIN-CHAN! GUILT-NA-CHAN! PLEASE TELL HIM THAT I'M NOT HERE!
DING

ARE YOU TRYING TO INTERFERE WITH MY PLAN?
HUH?! OH! THANK YOU VERY MUCH!!
WHY DO YOU HAVE TO BE SO DAMNED HONEST?!
IF SO, I MUST ELIMINATE YOU.
B-B-M-P
!!

AND YOU ARE...?
MY NAME IS DANTE.
I'D LIKE TO ASK YOU TO GIVE HIM TO ME IMMEDIATELY.
I BELIEVE HUGO MARIA IS CURRENTLY A GUEST HERE.
...IS HERE. BUT WE'RE SUPPOSED TO TELL YOU HE'S NOT.
I'M SO SORRY, SIR. A PERSON WITH THAT NAME...
VINCENT!
YES!

DON'T WORRY, MY LORD!!
IT'S MY TURN NOW!
SNIFFLE! WHY CAN'T I MAKE SOMETHING COOL, LIKE TOY BATTLESHIPS OR DINOSAURS?! A GAME CUBE OR NINTENDO DS MIGHT BE NICE ONCE IN A WHILE...
RIBBIT
RIBBIT
RIBBIT
RIBBIT
RIBBIT
RIBBIT
RIBBIT
.....
MY LITTLE FRIENDS!
PLEASE COME TO ME!
Why did you bring out frogs?
They were the closest to us.
GOOD JOB, VINCENT!!
OH! LOOK! HE SEEMS A LITTLE HAPPIER!!

PEACE-FULLY? DAMN!
THIS SHOULD DISTRACT A CHILD!
WHO THE HELL IS THAT DEADLY CHILD?!
HE'S MORE ARROGANT THAN ME!!
MY LORD! REMEMBER, WE'RE SUPPOSED TO TAKE CARE OF THIS PEACE-FULLY!!
ばら
ばら
WHAT?! WHO DOESN'T LIKE SWEETS?!
I DON'T LIKE SWEETS...
WELL DONE, MY LORD!
WAH HA HA HA HA! HOW'S THAT? IT'S CALLED, "ATTACK OF THE WELCOME SWEETS"!

UH...
HUH?!
ぽろ
ぽろ
"HUGO"
Hugo
.....
UMPH.
HO!
NOW...
...I KNOW WHAT'S GOING ON.

HUGO...
EVERYONE'S WORRIED ABOUT YOU. LET'S GO HOME.
THUMP
WHERE ARE YOU GOING?
I CAN ESCAPE FROM THIS BACK WINDOW...
...WHILE THEY'RE FIGHTING FOR ME.
OH...
WHOOPS!
!

#14 "Dante"

DANTE...
.....
UM...
UH...
IT'S NOT WHAT YOU THINK!
I GUESS... I SHOULD INTRODUCE HIM TO YOU.
HE IS A WORK OF MINE...A WAX DOLL WITH A SOUL.
THIS IS DANTE.
.....
hugs
RIBBIT

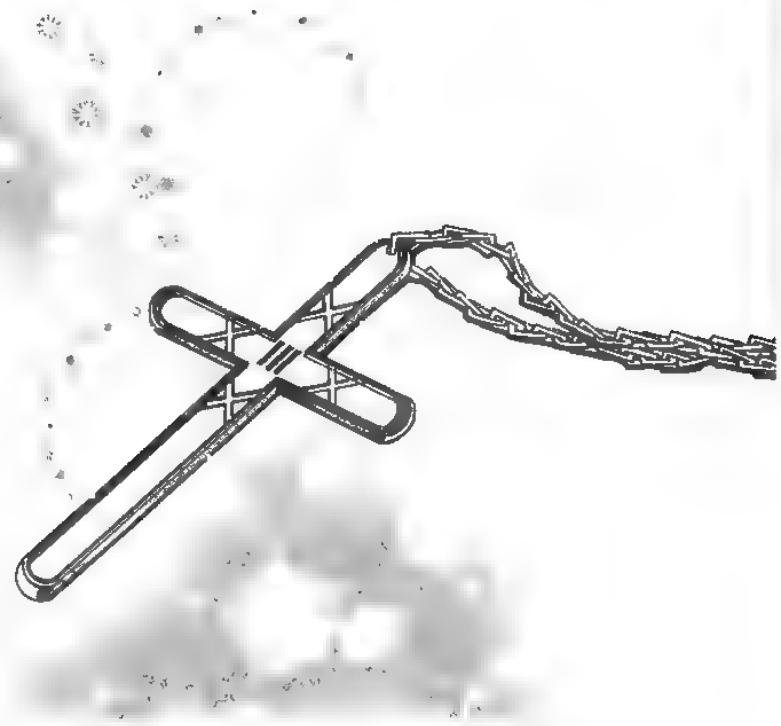
HE'S OVER-PROTECTIVE?
I WAS GOING TO VISIT KYOJI AFTER MY EXHIBITION, BUT HE WOULDN'T LET ME...
YES. HE FOLLOWS ME EVERYWHERE I GO.
WELL, HE'S RIGHT ABOUT THAT!
YOU CAN'T TRUST KYOJI YOTOBARI.

"MY CREATOR, PLEASE GIVE ME A NAME. ONE THAT IS UNIQUE TO ME IN THIS WORLD.

I WILL COME TO YOU WHEN YOU CALL ME... EVEN FROM THE PITS OF HELL."

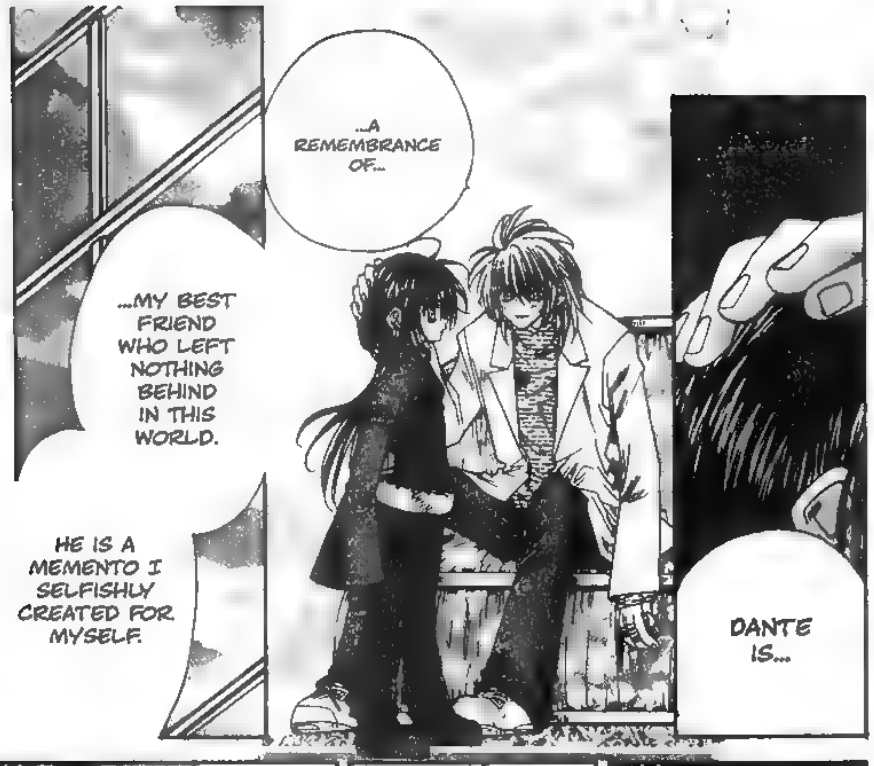
AS I LOOKED ON, IN SHOCK AND SURPRISE, HE LOOKED AT HIMSELF AND SAID QUIETLY...

SOMETHING IMPOSSIBLE HAPPENED. HE WAS SUPPOSED TO BE JUST A DOLL. BUT HE OBTAINED LIFE AS I COMPLETED HIM.



THEN, DID YOU PUT ANOTHER PERSON'S SOUL INTO DANTE?
OF COURSE THERE IS, SINCE I APPLIED THE SKILLS OF MY MASTER TO CREATE YOU.
.....
Milk
.....
DANTE IS DANTE.
WELL...
I WAS GIVEN LIFE IN THIS WORLD.
WITH THIS FACE, THIS FIGURE...
...AND THIS NAME.

.....
EVERYONE HATES ME.
HEY, DANTE.
YOU SEEM TO HAVE GROWN.
NO CHEATING.
Shifts
OH!
THIS IS NEW.
I DIDN'T KNOW THAT THERE WAS ANOTHER DOLL WITH A SOUL OTHER THAN ME.


...A REMEMBRANCE OF...
...MY BEST FRIEND WHO LEFT NOTHING BEHIND IN THIS WORLD.
HE IS A MEMENTO I SELFISHLY CREATED FOR MYSELF.
DANTE IS...

I EVEN LOST MOST OF MY MEMORIES ABOUT HIM.
MY BEST FRIEND...
MY COUNTRY...
I WAS THE ONLY SURVIVOR FROM MY TOWN... WHEN I REGAINED CONSCIOUSNESS AFTER THE ATTACK...
...AND THEN OUR LITTLE COUNTRY WAS GONE.
THERE WAS A CIVIL WAR...

WHY? I DIDN'T LIE.
I'm shy!
DON'T SAY SUCH EMBARRASSING THINGS!

MY CREATOR IS HUGO MARIA.
HE IS THE GENIUS ARTIST LOVED BY GOD.

HUGO AND I ARE BEST FRIENDS.
THEN, MASTER MARIYA AND MASTER DANTE...
...HAVE THE SAME MASTER AND SERVANT RELATIONSHIP AS MY LORD AND MASTER KYOJI?

STOP GIVING THEM THE WRONG IMPRESSION!
...DESPITE HOW MUCH I LOVE HIM.
BUT HE SOMETIMES RUNS AWAY FROM ME...
MY FRIEND...
...HUGO...

OH, YEAH. IT WAS RIGHT AFTER HE SEALED YOU GUYS.
Brings back memories eh?
M-M-MY LONG-TIME ENEMY?!
THE ANCESTOR OF MASTER KYOJI?!
THAT'S HOW I CAME TO JAPAN.
HOW OLD IS THIS MAN?!
...WAR CAN DO TO A MAN.
IT'S SCARY WHAT....
AT FIRST, I WANTED TO MAKE A DOLL THAT RESEMBLED MY BEST FRIEND.
BUT I COULDN'T REMEMBER HIS FACE OR HIS NAME.
AND I HAD ALREADY LOST THE SKILLS TO CREATE AN ADULT DOLL.
HE PROBABLY DIED WHILE PROTECTING ME.
ALTHOUGH I HAD NO INJURIES, MY WHOLE BODY WAS COVERED WITH BLOOD.
WHO ARE YOU?
YOU SHOULD COME TO MY COUNTRY. IF YOU HAVE NO PLACE TO GO.
YOU HAVE GREAT ARTISTIC TALENT.
MY NAME IS KYOEISAI YOTOBARI. I'M AN EXORCIST.
MAY GOD PROTECT YOU, MY YOUNG GENIUS.

TAKE CARE OF YOURSELF.
GUILT-NA-CHAN. VIN-CHAN. THANK YOU SO MUCH FOR YOUR HOSPITALITY.
I LOOK FORWARD TO SERVING YOU AGAIN SOON.
ALTHOUGH HE'S SUCH A RUDE DISCIPLE THAT HE CAN'T EVEN BID HIS OWN MASTER FAREWELL, PLEASE TELL KYO-CHAN I SAID GOODBYE.
I SUPPOSE...
...I SHOULD START LETTING HIM GO.

HEY.
I USED TO BE THE LORD OF VAMPIRES.
YOU CAN'T FOOL ME.

ISN'T IT TRUE?
Ow
YOU'RE NOT SUPPOSED TALK ABOUT YOURSELF LIKE THAT.

THAT'S HOW I WAS CREATED.
I'M HUGO MARIA'S GREATEST CREATION.

IT'S TRUE.
DANTE IS MY PRECIOUS PARTNER AND A GIFT FROM GOD.

YOU'RE GOING TO...
YOU'RE NOT GOING TO...
HIS FACE IS A BLUR...
...AND I CAN'T HEAR HIS VOICE CLEARLY.
HE KEEPS TELLING ME TO GO...
...BUT I DON'T KNOW WHERE.

SO YOU DON'T REMEMBER ANYTHING ABOUT YOUR FRIEND?
SOMETIMES, I SEE HIM IN MY DREAMS.

IN ORDER TO LIVE IN A HUMAN TOWN, I WAS DISGUISING MYSELF TO HIDE MY REAL FACE AND SWORDS.
SINCE WE LIVED ALONE, WE DIDN'T NEED A NAME TO DISTINGUISH MYSELF FROM OTHERS.
HUGO DIDN'T LOSE HIS MEMORY.
HE IS JUST PRETENDING THAT HE LOST IT.
HUGO!
I WAS ONLY AWAY FROM HUGO FOR A MOMENT WHILE WHEN IT HAPPENED.
AND THEN...
HUGO WAS DYING.
THE BLOOD OF CERTAIN VARIETIES OF MONSTERS CAN REVIVE THE LIFE OF A HUMAN WHO'S FACING DEATH.
I KNOW WHAT YOU DID.

I KNOW YOU WERE BORN WITH THOSE SWORD HANDS.
YOU'RE A "STABBER."
THIS NAME AND THIS FACE ARE MINE.
THAT IS THE TRUTH.
THAT'S THE NAME OF MY TRIBE.
MY NAME IS DANTE.
HUGO...
...I HAVE NO NAME.
I'M HUGO MARIA.
WHAT IS YOURS? DO YOU LIVE NEAR HERE?
ARE YOU MAKING A DOLL?
WHAT'S YOUR NAME?

THIS SHOULD...
...SAVE HIM...
!!
STOP RIGHT THERE.
...?!

"THANK GOD MY HANDS ARE SWORDS!"
"THANK GOD I WAS BORN AS A MONSTER!"
"GOD, THANK YOU."
I WAS SO HAPPY...
...FOR THE FIRST TIME I KNEW WHY I WAS BORN.
"THANK GOD THAT I CAN DIE FOR MY FRIEND."

UNCONSCIOUSLY, MASTER MARIYA IS...
..."WAITING."
I ALSO HAVE A PRECIOUS PERSON WHOSE FRIENDSHIP TRANSCENDS TIME.
SO I CAN UNDERSTAND HIS FEELINGS VERY WELL.
HE'S WAITING FOR YOU TO GROW BACK TO WHAT YOU USED TO BE, MASTER DANTE.
HE'S WAITING FOR THAT FIGURE FROM THE PAST.
NO MATTER HOW LONG IT TAKES...
...I WILL GROW BACK TO THE WAY I WAS.
THIS TIME, I WILL ALWAYS BE RIGHT BY HIS SIDE!
THAT MAKES SENSE.
YOU MAY BE RIGHT.
THE PAIN OF LOSING A FRIEND CAN GO BEYOND DEATH.
REMEMBER THIS ALWAYS.
I SEE. SO THAT'S WHAT HAPPENED.
SOUNDS LIKE SOMETHING KYOEISAI WOULD DO. HE WAS SUCH A BUSYBODY.
THE REST OF THE STORY IS THE SAME AS YOU, LORD OF VAMPIRES.
MY SLEEP WAS SHORTER THAN YOURS, THOUGH.
Shut up.
WHEN I WOKE...
...I REALIZED SOMETHING. ALTHOUGH MY BLOOD DEFINITELY EXTENDED HUGO'S LIFE...
...THERE WAS ALSO AN UNEXPECTED SIDE EFFECT.
HE HAS BEEN CURSED WITH THE INABILITY TO AGE.
NO, I DON'T THINK IT'S A CURSE.

Doll~"Hugo"~ "Dante"

QUESTION: WHY IS HUGO'S NAME WRITTEN ON DANTE'S CHEEK?

VAMPIRE DOLL

REFLECTIONS

Bonus Comic Strip

YOU'RE NOT GOING TO FORGET.
YOU'RE GOING TO REMEMBER.
WE DON'T KNOW WHAT WE'RE TALKING ABOUT
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
YOU HAD IT FIGURED OUT FROM THE START BUT DIDN'T TELL THEM?
THE TIME IS DRAWING NEAR...

*NOTE: KYOJI IS NAMING TYPES OF CHERRY TREES AND THEN TYPES OF TRADITIONAL FOODS.

ダンテ

dante
male
tribe: stabber
attribute: evil
job: Hugo's assistant
height: 142~7
eyes: ice blue
hair: black

毬矢夕護

Hugo Maria
male
[illegible] human
attribute: neutral
job: master of doll art
height: 171
eyes: forest green
hair: wheat gold

The artist and his assistant are flirting. What do you do?

#15 UNDER THE CHERRY BLOSSOMS

I THINK IT WAS...
FROM A BOOK OF CLASSIC JAPANESE POETRY THAT KYOJI HAS. I ONCE READ A POEM THAT DESCRIBES A SCENE LIKE THIS.
THIS IS AMAZING! IT'S SO BEAUTIFUL!
PETALS ARE FALLING LIKE SNOW.
"FALL, SCATTERING ON THE WIND IN SHINING SERENITY..."
IT WAS WRITTEN BY TOMONORI KINO.
"ON A BRIGHT SPRING DAY ...
...I CANNOT HARDEN MY HEART AS CHERRY BLOSSOMS..."
AND, UM...
SHUT UP!
THE SAINT GIRL INVITED ME!
...BUT WHY ARE YOU HERE?
SHIZUKA WAS INVITED.
I AM IMPRESSED, SHIZUKA!
ONLY YOU WOULD BE SO WELL VERSED!

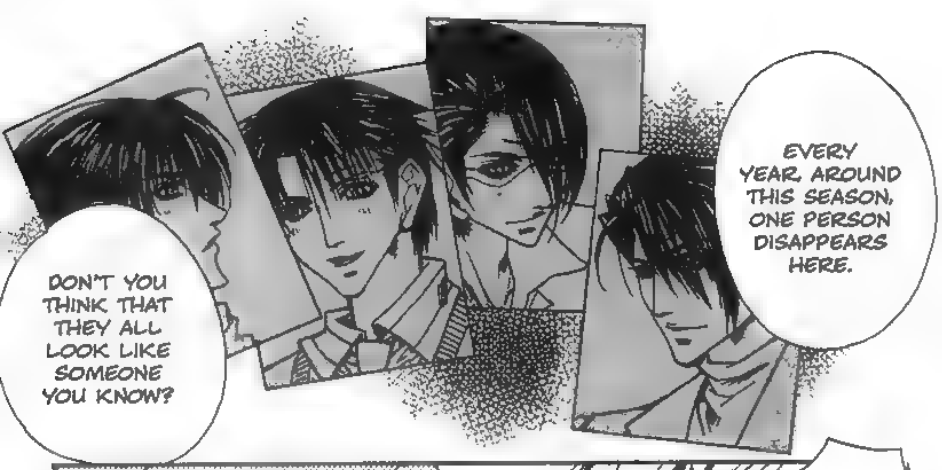
HEY, VINCENT.
I HAVE A SPECIAL SKILL I WANT TO SHOW YOU.
REMIND ME LATER, OKAY?
I got tuna in my riceball!
I got cod roe!
You guys are lucky!
I got a pickled strawberry
MASTER...
WH... WHAT'S GOING ON?
.....

KEEP THOSE DISGUSTING THINGS AWAY FROM ME.
...AND DON'T PLAY WITH FOOD.
SINCE EVERYONE HAS ARRIVED, LET'S PLAY THE GAME "DARK RICEBALL."
IT'S FINE. THE MORE, THE MERRIER.
SOMEDAY, YOU'RE GOING TO BE ARRESTED.
You have to match the photo of a young girl's back and the photo of her head.
THEN HOW ABOUT WE PLAY THE GAME "MATCHING LITTLE GIRLS."
YOU BECAME SO GENEROUS IN FRONT OF CHERRY BLOSSOMS AND FOOD.
COULDN'T YOU TELL FROM THE SMELL?!
MY LORD! I FOUND A ROTTEN FISH IN THIS RICE BALL!
AND IT'S HARDLY HIDDEN!
DON'T ENCOURAGE HIM.
MY LORD! I CAN'T MATCH THE PHOTOS AT ALL!
THE LOSER WILL HAVE TO SING "I'M A LOSER" WHILE BREATHING OUT PEANUTS SHOVED INTO HIS OR HER NOSE.
I THINK THERE ARE LAWS AGAINST DRAWING A SCENE LIKE THAT.

...
...UMM...?
WHEN DID I FALL SLEEP?
...HUH?
I....
YOU...
...ARE...
SO YOU'RE AWAKE, VINCENT.
OHHH... I'VE GOT GULLIVER ACHE... I MUST GO TO THE BASEMENT LEVEL OF A DEPARTMENT STORE...
...AND TAKE A NAP!!
HUH?
ABI BORI ROJI?
HEY! DON'T ENCOURAGE HIM!
LIGHTY LIGHT!
DOVEY DOVU.
WAS IT YOU, KYOJI?!
YOU CAN USE ANY WEAPON YOU WANT!
PLEASE FIGHT ME BACK!
DON'T PASS OUT! THAT'S TOO CLICHÉ!
DON'T BE SO POLITE WHEN YOU'RE BEING VIOLENT!
WHO GAVE HIM LIQUOR?!

JUST LIKE THE PAST...
JUST TWO OF US... LET'S RULE THE DARK AGAIN... TOGETHER!
WE HAVE BEEN RELEASED FROM KYOJI'S POWER.
WE'RE FREE, VINCENT!
チレ...
I'M YOUR ONLY MASTER, AREN'T I?
YOUR MASTER IS NOT KYOJI ANYMORE.
YES, MY LORD.
ONLY YOU ARE MY MASTER.

SURPRISED TO SEE ME?
I'M SORRY TO HAVE PUT YOU INTO SUCH AN INCONVENIENT SITUATION.
BUT AS YOU CAN SEE, I'VE LEARNED A SPELL TO RETURN TO MY VAMPIRE ARISTOCRAT FORM.


DON'T YOU THINK THAT THEY ALL LOOK LIKE SOMEONE YOU KNOW?
EVERY YEAR, AROUND THIS SEASON, ONE PERSON DISAPPEARS HERE.

TO FOOL THE ENEMY, YOU HAVE TO FOOL YOUR FRIENDS FIRST.
AND WE'RE NOT THE ONES WHO CHOSE HIM... THE CHERRY BLOSSOMS DID.
YOU USED VINCENT AS BAIT?!

.....!
WHAT ARE YOU GOING TO DO?
"MY LORD"?!
THE BLOSSOMS THAT FALL, SCATTERING ON THE WIND...
...WILL LOOK INSIDE OF SOMEONE'S HEART AND SHOW A SWEET ILLUSION...
...AND TRY TO SEDUCE THE ONE THEY WANT.

IT'S UNUSUAL FOR VINCENT TO SLEEP THIS DEEPLY.
WHAT'S WRONG?
I want to sleep on your lap, too

STRANGE...

VAMPIRE ARISTOCRAT, HAVE YOU GROWN DULL-WITTED WITH THE LACK OF STRIFE?
WHAT'S GOING ON?!

AS I THOUGHT, IT SEEMS HE'S BEING CALLED...
YES, I THINK THAT'S IT.

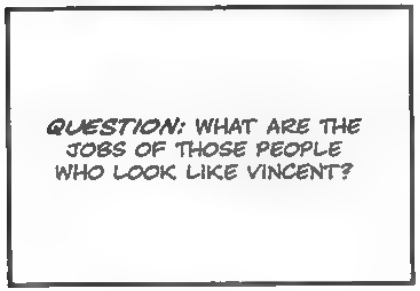
SPIRITS?!
I CAN FEEL THE NEGATIVE VIBE AROUND THIS AREA...
THERE ARE SOME BAD SPIRITS HERE.

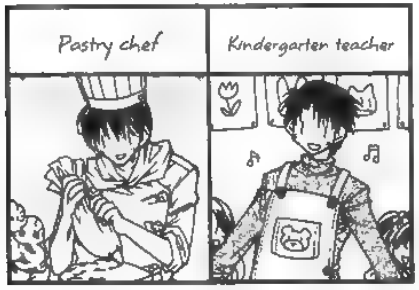
DON'T UNDERESTIMATE MY SERVANT.
H-- HOW?!
MY ILLUSION IS PERFECT!
YOU DON'T LOOK LIKE ME AT ALL.
YOU DON'T HAVE THE SAME ELEGANCE AS ME!
MY LORD!!
HOW DID YOU GET HERE?!
I USED THE POWER OF HYPNOSIS TO ENTER THE CONSCIOUSNESS OF THE SPIRIT WHO HAS TRAPPED YOU.
DIDN'T I SAY I WOULD SHOW YOU A NEW SKILL?

I DON'T KNOW WHO YOU ARE, BUT I'M NOT COMFORTABLE WITH YOUR BORROWING THE FORM OF SOMEONE SO PRECIOUS TO ME.
PLEASE WITHDRAW.
MY MASTER IS THE MAGNIFICENT VAMPIRE ARISTOCRAT. NO ONE ELSE.
SO...
I CAN'T OBEY YOUR ORDERS.
WHA...?!

CHERRY BLOSSOM.
THANK YOU. THAT WAS A GREAT MEAL OF NEGATIVE ENERGY!
THAT'S ENOUGH!
YOU'VE HAD YOUR FUN...
ARE YOU AWAKE NOW, VINCENT?
YES.
MY LORD...
...HUH... WHA...?
M-MY POWERS ARE...
I...
I'M GOING TO OBTAIN...
...THE PERSON I WANT...
...NO MATTER WHAT I MUST DO...
YOU CAN'T FIGURE OUT HOW TO MATCH LITTLE GIRLS' PHOTOS OR PICK DARK RICE BALLS...
BUT I AM RELIEVED THAT YOU KNOW ME SO WELL.
...THOUGH IT SEEMS YOU DIDN'T NEED MY HELP AT ALL.
LET'S GO, VINCENT.
AS YOU WISH.
W-WAIT!
I CAN'T LET YOU LEAVE SO EASILY!!
CHERRY BLOSSOM.
IT'S WOULD BE A SHAME TO DESTROY CHERRY BLOSSOMS BEFORE SPRING EVEN ENDS.
BE GLAD THAT I CHOOSE TO RESTRAIN MYSELF

Under the Cherry Blossoms





BONUS COMIC STRIP

VAMPIRE DOLL
REFLECTIONS

MASTER CHERRY BLOSSOM..
SNIFF
I HOPE YOU WILL FIND SOMEONE...
I'M SO SORRY I COULDN'T BE YOURS.
...WHO WILL CHERISH YOU LIKE I DO MY LORD...
GAH!
HUH? WHICH ONE IS VINCENT?
ALL FOUR OF THE MISSING PEOPLE CAME BACK, TOO!

At the Bar

BONUS COMIC STRIP

ROLE PLAYING GUILT-NA-ZAN

ギルナザン

Guilt-na-Zan
male
tribe: vampire aristocrat
attribute: evil
job: young nobie
height: 172
eyes: pigeon blood ruby
hair: silver

Evil creatures appear! What do you do?

ビンセント

vincent
male
tribe: the incarnation of bat
attribute: good
job: butler
height: 189
eyes: gold
hair: black

Commercial

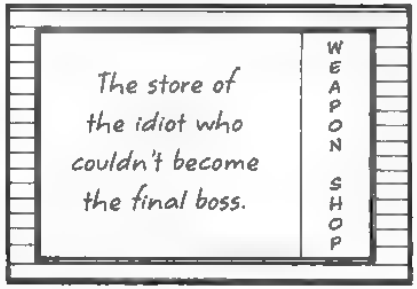
THIS SWORD AND ARMOR HAVE 999 ATTACK POWER AND 999 DEFENSE POWER!
WHAT THE HECK?!
ISN'T IT TOO EARLY FOR SOMETHING THAT POWERFUL?

In Sweetish

Restart

WHAT ARE YOU TALKING ABOUT? I HAVE A GREAT SELECTION IN MY STORE!
YOU CAN BEAT ANYONE WITH ONE SHOT!
IF YOUR WEAPONS ARE SO GREAT, HOW COME YOU CAN'T DEFEAT THAT BAR OWNER?

Weapon Shop



The Grateful Bat

YES, THAT'S FINE. BUT...
ALLOW ME TO ACCOMPANY YOU ALONG YOUR JOURNEY.
SPECIAL SKILLS...?
DO YOU HAVE ANY SPECIAL SKILLS?
.....
DON'T! YOU ONLY HAVE TWO WINGS.
I AM SO SORRY! I'LL WEAVE A FLAG BY USING MY WINGS!

Meeting

A bat man has appeared!!
FINALLY, WE HAVE A DECENT ENEMY!
OHH! AN ULTRASONIC ATTACK?!
HELP ME!
Spider web
WHY DID I EVEN GO ON THIS QUEST?
THANK YOU SO MUCH! YOU SAVED MY LIFE!

Father Yotobari

THERE'S A CHURCH OVER THERE.
I'M A BIT TIRED.
IS THERE ANY PLACE WHERE WE CAN REST FOR A WHILE?
...LOST SHEEP.
WELCOME TO OUR CHURCH...
YOU MUST BE MISTAKEN. I AM FATHER YOTOBARI.
WHY ARE YOU HERE?!
CAN'T YOU CHANGE YOUR NAME?
ALTHOUGH I ENJOY DRESSING OTHERS, I HAVE NO INTEREST IN COSPLAYING MYSELF.
YOU'RE EVEN WEARING THE SAME CLOTHES.

Special Skill

BY THE WAY, WHAT IS YOUR SPECIAL SKILL, TONAE?
OH!
WOW!!
CATHARSIS FLASH!
THAT'S... WONDERFUL...
IF A RICE BALL BECOMES SPOILED, I CAN TURN IT INTO A NEW ONE!

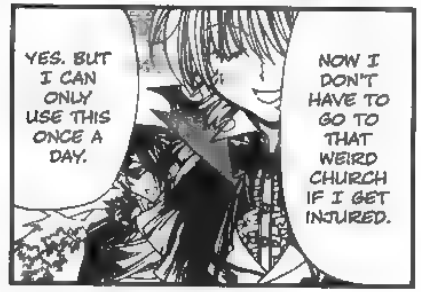
Sheep

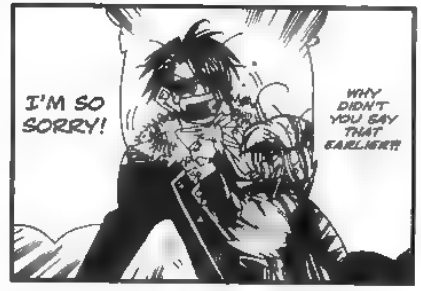
BONUS COMIC STRIP

ROLE-PLAYING GUILT-NA-ZAN PART 2

Punchline

True Special Skill

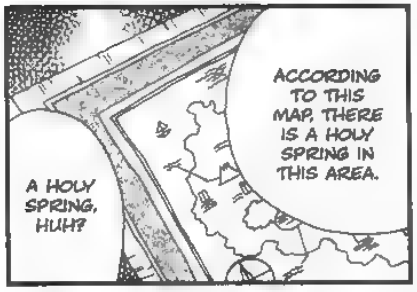




Double

WHY DO YOU GIVE US SO MUCH MOCHI?!
YOUR MOCHI HAS DOUBLED!
HEH HEH HEH HEH!
PROBABLY BECAUSE THIS WAS CREATED AROUND NEW YEAR'S DAY.

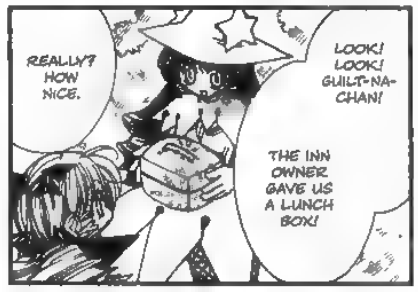
Spring



NOTE: MOCHI IS A TRADITIONAL RICE TREAT OFTEN SERVED ON NEW YEAR'S DAY.

Carbohydrates 2

Carbohydrates



Special Skills
THAT'S FINE, BUT...
WE WOULD LIKE TO JOIN YOUR QUEST.
WHAT CAN YOU DO?
ME?
OH!
MY HAND WILL SUCK THE NEGATIVE VIBES FROM ANYTHING AND...!
I ALREADY HAVE SOMEONE WHO CAN DO THAT.
...MAKE STALE BREAD FRESH!

Costume Change
YEAH. NOW YOU LOOK RIGHT.
...IS THIS BETTER?
A-AND YOU'LL DO WHAT?!
THEN I SAY AGAIN!
DUNE-KUN! I WON'T ALLOW YOU TO THREATEN PEOPLE!
WAH! MY HEAD!!
NAMU NAMU NAMU...*
(*CHANTING LIKE A MONK.)
ARE YOU DOING THIS ON PURPOSE?
IS THAT NOT RIGHT? I'VE NEVER PLAYED AN RPG...

Priest
STOP RIGHT THERE, DUNE-KUN!
MONK SHIZUKA WON'T FORGIVE YOU!
YOU'RE STILL TAKING MONEY FROM TRAVELERS?!
CHING
DIDN'T YOU THINK SOMETHING WAS OFF...?
I'M SORRY. I'VE NEVER PLAYED AN RPG...

Shrinking
WHY?!
HALT, TRAVELERS!
TO PASS, YOU MUST PAY THE FINE!
THIS IS MY TERRITORY!
PAY THE...?!
THAT IS THE STANDARD...
WHY DOES THIS MANGA HAVE FOUR-PANELS?!
DAMN! I COULD ONLY KEEP MY ADULT BODY ONLY FOR TWO PANELS!

IF THE MEMBERS OF THE MIKUNI INVESTIGATION FIRM FROM STRANGE PLUS WERE THE CHARACTERS FROM VAMPIRE DOLL GUILT-NA-ZAN...
YO!
THE VAMPIRE ARISTOCRAT GUILT-NA-ZAN IS HERE WITH A LITTLE STRANGENESS!
GET UP! IT'S MORNING!
VERNO MIKAWA
MIWA AS...
WAAAAH!!
OZU AS KYOJI
GOOD MORNING...
...MY DOLLS!
BUT HE IS ACTING LIKE KYOJI.
MASAMUNE AS VINCENT
HMM.
I GUESS HE GOT THE RIGHT ROLE.
He needs a higher hook to sleep on, though.

Patriarch
Venerable Sage
YOU WANT TO LEARN HOW TO RECLAIM YOUR ORIGINAL BODY, RIGHT?
I KNOW.
VENERABLE SAGE?
...HOW YOU CAN GO BACK TO HOW YOU WERE.
OUR VENERABLE SAGE MAY KNOW...
YES, YES.
IT'S EASY. FIRST...
IT IS SAID THAT HE IS ONE WITH THE UNIVERSE.
HE HAS LIVED A LONG LIFE.
.....
.....
SURELY NOT. HE'S TOO YOUNG.
NOT HIM... RIGHT?
EAT THIS MOCHI! EAT IT!
...I HAVEN'T EATEN LUNCH YET.
MY LORD. IT'S NOT SAFE TO FEED MOCHI TO AN OLD PERSON.
YOU ARE THE ONE!
HELLO, DOLLY!

VAMPIRE DOLL GUILT-NA-ZAN VOLUME 2/END

CUTE GIRL POSE!
SWEETS! COME OUT!
WHY ARE YOU BEGGING SO DESPERATELY?
FINE, I'LL DO MY BEST.
PLEASE CREATE MORE GIRLY COOKIES LIKE YOU'RE SUPPOSED TO--BE A PRETTY VAMPIRE DOLL!
OHHH! THIS IS IMPOSSIBLE! SHE CAN'T BE GUILT-NA!
TAA-DAA!
SOFT CREAM!
thank god it's chocolate
GO HOME! JUST GO HOME! GO BACK TO WHEREVER YOU CAME FROM!
BLOOP BLOOP BLOOP
BLOOP
YOU CAN'T STOP ME!
HA HA HA! TODAY, I AM A DIFFERENT KIND OF NIGHT VEIL...
...A PROUD DESCENDENT OF THE YOTOBARI FAMILY!
GAH!
AH! HE'S FREE!

SOUNDS LIKE FUN!
OH!
YAA!
TAA-DAA!
YEAH! I AM SO COOL!
I'M YOUNGER THAN OZU...
NOW IT'S PAYBACK TIME FOR GUILT-NA-ZAN AND EVERYONE ELSE!
KOH AS KYOICHI.
...BUT I'M THE OLDER BROTHER!
...TONAE
PLEASE APOLOGIZE! I DON'T KNOW WHY, BUT PLEASE APOLOGIZE!
YOU... YOU DON'T LOOK RIGHT IN THAT DRESS!
HOW WOULD YOU WANT ME TO CHANGE THIS PROJECT TO "IF STRANGE PLUS WAS A BLOODY HORROR STORY"?!
SHUT THE F%$# UP, EVERYONE!
...MAKE GUILT-NA-ZAN CRY--EVEN FOR A LITTLE BIT!
I WON'T LOSE!
MY GOAL IS...
AH! THE REAL KYOICHI!
I DON'T THINK YOU CAN WIN.
GUILT-NA CAN BRING OUT SWEETS ANYTIME SHE WANTS.
A GIANT RICE CRACKER FELL ON MY HEAD!
BUT RICE CRACKERS ARE SAVORY! I DON'T LIKE THIS GUILT-NA!
KATUNK
KREAK
HELLOOOO!

IF THE YOTOBARI FAMILY OF VAMPIRE DOLL GUILT-NA-ZAN WERE THE CHARACTERS FROM STRANGE PLUS...
ERIKA KARI

I'M BACK, BIG BRO! IT WAS COLD OUTSIDE!
DID YOU WAIT A LONG TIME FOR ME? HA HA HA! ♡
美国探偵
MIKUNI INVESTIGATION FIRM

GUILT-NA DOLL IS TRANSFORMING INTO GUILT-NA-ZAN!
SHE'S GOING TO BE A MAN NOW?
WHAT'LL SHE LOOK LIKE?
MY BLOOD IS NOT DIRTY!
I DON'T WANT TO SUCK HER DIRTY BLOOD! NO WAY!
IT'S CLEAN!
JUST DRINK IT UP!
WE HAVE NO CHOICE, GUILT-NA-ZAN!
GET SOME BLOOD, AND GET YOUR POWER BACK!
YEAH
He thinks he can beat me?!
FINE! NO HOLDS BARRED!
ACk
WHAT ?!
YO, MISCAST BUDDY!
OLD MAN KUDO...
...AS GUILT-NA-ZAN.
もうもう
もーう
END

I WAITED FOR YOU FOR A LONG TIME, KOH.
WRONG DOOR
GAAH!!
OH, THIS IS THE RIGHT DOOR!
COME NOW, SHOW YOUR BROTHER SOME LOVE.
YOUR FACE IS SO CREEPY!
YOUR EYELASHES ARE SO THICK!
And your clothes
WHAT DID YOU DO TO MY BRO?!
OOPS.
AH! MASAMUNE-SAN! PLEASE HELP ME! MY BROTHER IS...
I'M HIM.
I ONLY WANT AN OLDER BROTHER IN ONE WAY!
I AM YOUR BROTHER IN MANY WAYS.
AHHH!
WHAT CAN I DO FOR YOU, MASTER KOH-CHAN?
HA HA HA! MASAMUNE, IT'S STRANGE IF YOU ARE SO POLITE.
PLEASE FORGIVE ME, KYOJI AS MASTER TAKUMI.
YOU ARE STILL TOO POLITE.
WELCOME HOME, KOH-CHAN!
WAS IT COLD OUTSIDE?
And, yes, it was cold
YOU ARE SO NOT MIWA!
PLEASE TRY HARDER IF YOU WANT TO BECOME THE CHARACTER.
CALM DOWN, BRO.
THIS OLDER BROTHER HAS AN EXTRA ABILITY THAT YOU'LL LOVE.
OH...? WHAT IS IT...?
I CAN BECOME DR. OZU IF I PUT ON BLACK HAIR.
I'M DOROTHY.
WHY WOULD YOU THINK I'D LIKE THAT?!
...THOUGH YOU DO LOOK WAY BETTER WITH THAT HAIR!

POSTSCRIPT

THANK YOU SO MUCH, MIKA-BELL* AND ALL THE EDITORIAL STAFF!!
IN THIS BOOK, WE INCLUDED A PAIR OF CROSSOVER MANGA WITH STRANGE PLUS BY MASTER VERNO MIKAWA AND GUILT-NA-ZAN.
AND IT BECAME SUCH A FANCY BOOK THIS TIME! ♡
Cosplay
THANK YOU FOR READING THIS BOOK, EVERYONE!!
THIS IS GUILT-NA-ZAN VOLUME TWO!!
OH, I'M VINCENT, AND I'M REPRESENT-ING THE AUTHOR FOR TODAY.
I WOULD LIKE TO INTRODUCE THOSE PEOPLE WHO WORK HARD TO CREATE GUILT-NA-ZAN.
Go!
RECENTLY, MY EDITOR, NANBA-SAN, ASKED ME, "NEXT TIME, YOU MUST USE A NURSE OR BUNNY GIRL COSTUME."
GUILT-NA WORE A LOT OF COSTUMES IN THIS BOOK--GOTHIC LOLITA, MAID UNIFORM, SCHOOL UNIFORM. (SHE EVEN WORE A COSTUME OF A NUN THAT WASN'T USED IN THIS BOOK.)

*VERNO MIKAWA'S NICKNAME.

IT TOOK TIME TO TRANSFORM... HUH?
SORRY I'M LATE!
WAH! HE'S GOING TO FORCIBLY BAPTIZE ME!
I'M GOING TO OPERATE ON YOU IF YOU KEEP MAKING BORING COMMENTS.
YOU MUST BE READING THIS MANGA FAIRLY CLOSELY. GOOD BOY.
WHAT?! YOU CAN NEVER EXCLUDE A MAIN CHARACTER OF THE BOOK!
Two Master Kohs?!
YOU ARE ME?!
SINCE WE HAVE NO PAGES LEFT, WE WILL FINISH THE STORY HERE.
OH, THERE YOU ARE. BUT THE REAL KOH CAME BACK EARLIER THAN YOU DID.
Leo also couldn't make an appearance.
↓
THOSE ARE THE ONLY THINGS WE SHARE?!
PLEASE LET ME GO BACK TO VERNO MIKAWA!
I WILL TEACH YOU WHICH ONE OF US IS MORE LIKE YOU!
I HAVE JUST AS MUCH UNHAPPINESS AND NEGLECT AS YOU!
END

BONUS

SWEETS AND ME

CHAPTER 2: CLIMBING MT. CHOCOLATE FUJI

I LOVE CHOCOLATE THAT MUCH!

NODDING OFF

CHOCOLATE!

DAIFUKU MOCHI.

BISCUIT COOKIES...

CANDY.

RICE CRACKERS.

I LOVE THICK CHOCOLATE.

le chocolat des chocolats

gateau au chocolat

AND THE GATEAU CHOCOLAT FROM MAXIM DE PARIS.

MY FAVORITES ARE CHOCOLAT DE CHOCOLAT FROM A FAMOUS CHOCOLATE STORE CALLED OGGI.

I GOT A WONDERFUL LETTER FROM A FAN WHO READ THE PREVIOUS "SWEETS AND ME," AND WROTE, "DON'T BE DEFEATED BY STRAWBERRIES!"

Dear

Y.K.-SAN, THANK YOU SO MUCH! I WILL KEEP FIGHTING!

THE KEY TO ENJOYING THIS CHOCOLATE BEST IS TO STRIP THE WRAPPING PAPER AND BITE INTO IT, INSTEAD OF BREAKING IT UP INTO PIECES.

PLEASE TRY IT LIKE THAT ONCE.

BUT WHAT I TRULY LOVE IS A MILK CHOCOLATE BAR.

You can tear off the excess wrapping.

IT'S PROBABLY BECAUSE OF THIS CHOCOLATE CAKE I ONCE ATE IN HAWAII.

IT WAS SO DELICIOUS THAT IT GOT ME HOOKED!

Gooey chocolate cream.

THIS IS THE CREATIVE TEAM OF GUILT-NA-ZAN! WOOT!

GUILT-NA-ZAN.

GUILT-NA-ZAN.

HE ALSO PUTS A DIFFERENT EMPHASIS ON THE TITLE.

He belongs with these kind of people.

...THOUGH HE'S GOTTEN ME INTO TROUBLE COUNTLESS TIMES.

NANBA-SAN SPEAKS OSAKA-DIALECT AND EATS A LOT. HE'S ALSO TOO NICE AND WARM. HE HAS NEVER SCOLDED ME.

His real hairstyle.

EDITOR / NANBA-SAN

...I SHOULD WORK.

SINCE I'M UP NOW...

ASLEEP AGAIN?!

CAN'T SEE STRAIGHT.

MUST SLEEP.

LATER

STOP SLEEPING ALL THE TIME!

SHE ALWAYS COMES TO CHECK ON ME WHENEVER I'M SLEEPING.

I just want to bed.

SHE IS MY MOTHER. SHE STARTED HELPING ME TONE THE MANGA.

She looks like big-eyed Sitsen.

She likes floral shirts.

HELPER / YOKO-SAN

GUILT-NA-ZAN IS A MANGA FOR GOOD KIDS.

I BET THOSE SATANIC CULTS WILL SELL THEM.

REALLY? THAT'S GREAT.

THEY'RE MAKING GUILT-NA-ZAN STICKERS!

THEY'LL BE A BONUS ITEM IN THE MAGAZINE.

BESIDES TRANSLATION, SHE ALWAYS GIVES ME GOOD ADVICE.

YUGO MARIYA CAN'T TALK UNLESS I HAVE HER HELP. SHE'S ONE OF MY FEW MANGA ARTIST FRIENDS.

I know Hiroshima dialect.

TRANSLATOR OF HIROSHIMA DIALECT / ARI-SAN

*ONLY AT SELECT STORES.

RIBBIT

SEE YOU IN VOLUME THREE!

ERIKA KARI, MAY 2005

Vampire Doll

Guilt-na-Zan

IN THE NEXT VOLUME!

THE WACKINESS CONTINUES IN VOLUME 3 AS OUR FAVORITE CAST OF FREAKS GETS INTO EVEN MORE TROUBLE. GUILT-NA-ZAN'S LIFE HAS NEVER BEEN EASY SINCE BEING PUT INTO THE BODY OF A FEMALE DOLL, BUT WHAT HAPPENS WHEN HE WAKES UP AND HE'S THE SIZE OF A MOUSE?! AND IF THAT WASN'T ENOUGH, HE THEN HAS TO BECOME A FASHION MODEL FOR SOME CRAZY STYLISTS? THE STORY THEN SHIFTS TO THE PAST TO REVEAL WHAT WENT ON BEFORE GUILT-NA-ZAN WAS SEALED AWAY FOR A HUNDRED YEARS. ALL THIS AND MUCH MORE IN THE NEXT VOLUME OF *VAMPIRE DOLL GUILT-NA-ZAN.*

TO BE CONTINUED IN *VAMPIRE DOLL GUILT-NA-ZAN* VOL. 3

TOKYOPOP®

Manga
Horror/Comedy
US $9.99
CAN $12.50
UK £6.99

Vampire Doll™

Guilt-na-Zan

Kyoji and Kyoichi may be vicious rivals now...but they were once actually close! What dark secrets in their past resulted in so much hatred and juvenile name-calling? Could their animosity all be based on a simple misunderstanding? Will they be able to overcome the demons that have torn these loving brothers apart? Or will things once again end in the Great Night Veil running off while being called a moron? And what's this–is that the Vampire Lord dressing up in costume for Halloween? Guilt-na and Tonae will have to track down a mysterious opponent that may pose a great treat! Hilarious tricks and treats await in this blood-sucking volume of *Vampire Doll: Guilt-na-Zan!*

"I don't know how to describe my love for Vampire Doll other than to say this: Buy it right now, you!"
-Newtype

THE MANGA REVOLUTION • LEADING • 漫画革命 • THE MANGA REVOLUTION • LEADING

ISBN 978-1-59816-520-3
9 781598 165203 50999
www.TOKYOPOP.com

T TEEN AGE 13+

COMEDY